

J.

THE Beggars  
**OPERA.**

As it is Acted at the  
**THEATRE-ROYAL**

I N

**LINCOLNS-INN-FIELDS.**

---

Written by Mr. GAY.

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*Nos bac novimus esse nibil.* Mart.

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**The THIRD EDITION.**

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L O N D O N:

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# Drammatis Personæ.

15459, 128.75 \*  
✓ M E N .

Peachum.		Mr. Hippesley.
Lockit.		Mr. Hall.
Macheath.		Mr. Walker.
Fitch.		Mr. Clark.
Jemmy Twitcher.		Mr. H. Bullock.
Crook-finger'd Jack.		Mr. Houghton.
Wat Drearie.		Mr. Smith.
Robin of Bagshot.		Mr. Lacy.
Nimmin Ned.	Meacheath's Gang.	Mr. Pit.
Harry Paddington.		Mr. Eaton.
Mat of the Mint.		Mr. Spiller.
Ben Budge.		Mr. Morgan.
Beggar.		Mr. Chapman.
Player.		Mr. Milward.

## Constables, Drawyer, Turnkey, &c.

## W O M E N .

Mrs. Peachum.		Mrs. Martin.
Polly Peachum.		Miss. Fenton.
Lucy Lockit.		Mrs. Egleton.
Diana Trapes.		Mrs. Martin.
Mrs. Coaxer.		Mrs. Holiday.
Dolly Trull.		Mrs. Lacy.
Mrs. Vixen.		Mrs. Rice.
Betty Doxy.	Women of the Town.	Mrs. Rogers.
Jenny Diver.		Mrs. Clarke.
Mrs. Slammekin.		Mrs. Morgan.
Suky Tawdry.		Mrs. Palin.
Molly Brazen.		Mrs. Salter.

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ERNEST LEWIS GAY  
JUNE 15, 1927

INTRODUCTION

*BEGGAR. PLAYER.*

*Beggar.*



If Poverty be a Title to Poetry, I am sure No-body can dispute mine, I own myself of the Company of Beggars; and I

make one at their Weekly Festivals at St. Giles's. I have a small Yearly Salary for my Catches, and am welcome to a Dinner there when ever I please, which is more than most Poets can say.

*Player.* As we live by the Muses, 'tis but Gratitude in us to encourage Poetical Merit wherever we find it. The Muses, contrary to all other Ladies, pay no Distinction to Dres, and never partially mistake the Pertness of Embroidery for Wit, nor the Modesty of Want for Dulness. Be the Author who he will, we puff his Play as far

## INTRODUCTION.

as it will go. So (though you are in Want) I wish you Success heartily.

*Beggar.* This Piece I own was originally writ for the celebrating the Marriage of James Chanter and Moll Lay, two most excellent Ballad-singers. I have introduced the Similes that are in all your celebrated Operas : The *Swallow*, the *Moth*, the *Bee*, the *Ship*, the *Flower*, &c. Besides, I have a Prison Scene which the Ladies always reckon charmingly pathetick. As to the Parts, I have observ'd such a nice Impartiality to our two Ladies, that it is impossible for either of them to take Offence. I hope I may be forgiven, that I have not made my Opera throughout unnatural, like those in vogue; for I have no Recitative; excepting this, as I have consented to have neither Prologue nor Epilogue, it must be allow'd an Opera in all its Forms. The Piece indeed hath been heretofore frequently represented by ourselves in our great Room at St. Gile's, so that I cannot too often acknowledge your Charity in bringing it now upon the Stage.

*Player.* But I see 'tis time for us to withdraw; the Actors are preparing to begin. Play away the Overture.

[*Exeunt.*

*The*



# The BEGGAR's Opera.

## A C T I. S C E N E I.

### S C E N E Peachum's House.

Peachum *sitting at a Table with a large Book of Accounts before him.*

AIR I. An old Woman cloathed in Gray, &c.

**T**HROUGH all the Employments of Life  
Each Neighbour abuses his Brother;  
Where and Rogue they call Husband and Wife;  
All Professions berogue one another.  
The Priest calls the Lawyer a Cheat.  
The Lawyer be-knaves the Divine;  
And the Statesman, because he's so great,  
Thinks his Trade as honest as mine.

A Lawyer is an honest Employment, so is mine. Like me too he acts in a double Capacity, both against Rogues and for 'em; for 'tis but fitting that we should protect and encourage Cheats, since we live by them.

### S C E N E II.

Peachum, Filch.

Filch. Sir, Black Moll hath sent Word her Trial comes

2 The BEGGAR's OPERA. Act I.  
on in the Afternoon, and she hopes you will order Mat-  
ters so as to bring her off.

Peach. Why, she may plead her Belly, at worst; to  
my Knowledge she hath taken care of that Security. But  
as the Wench is very active and industrious, you may fa-  
tigued her that I'll soften the Evidence.

Filch. Tom Gagg, Sir, is found guilty.

Peach. A lazy Dog! When I took him the time before,  
I told him what he would come to, if he did not mend his  
Hand. This is Death without Reprise. I may venture  
to Book him. [writes] For Tom Gagg, forty Pounds.  
Let Betty Sly know that I'll save her from Transportati-  
on, for I can get more by her staying in England.

Filch. Betty hath brought more Goods into our Lock  
to year than any five of the Gang; and in Truth, 'tis a  
pity to lose so good a Customer.

Peach. If none of the Gang take her oft, she may, in  
the common Course of Business, live a Twelve-month  
longer. I love to let Women scape. A good Sportsman  
always lets the Hen Partridges fly, because the Breed of  
the Game depends upon them. Besides, here the Law  
allows us no Reward; there is nothing to be got by the  
Death of Women, — except our Wives.

Filch. Without Dispute, she is a fine Woman! 'Twas  
to her I was oblig'd for my Education, and (to say a  
bold Word) she hath train'd up more young Fellows to  
the Busines than the Gaming Table.

Peach. Truly, Filch, thy Observation is right. We  
and the Surgeons are more beholden to Women, than all  
the Professions besides.

A. J. R. II. The banny gray eyd Morn,

Filch. 'Tis Woman that seduces all Mankind;

By her we first were taught the wheedling Arts;  
Her very Eyes can cheat; when most she's kind,  
She tricks us of our Money with our Hearts.

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I.

## Act I. The BEGGAR's OPERA. 3

*For her, like Wolves by Night we roam for prey;  
And practise ev'ry Fraud to bribe her Charms;  
For Swiss of Love, like Law, are won by pay,  
And Beauty must be fee'd into our Arms.*

Peach. But make haste to Newgate, Boy, and let my Friends know what I intend; for I love to make them easy one way or other.

Filch. When a Gentleman is long kept in Suspence, Penitence may break his Spirit ever after. Besides, Certainty gives a Man a good Air upon his Trial, and makes him risque another without Fear or Scruple. But I'll away, for 'tis a Pleasure to be the Messenger of Comfort to Friends in Affliction.

## S C E N E III.

### Peachum.

But 'tis now high Time to look about me for a decent Execution against next Sessions. I hate a lazy Rogue, by whom one can get nothing till he is hang'd. A Register of the Gang [reading] Crook-finger'd Jack. A Year and a half in the Service; Let me see how much the Stock owes to his Industry; one, two, three, four, five Gold Watches, and seven Silver ones. A mighty clean handed Fellow! Sixteen Snuff-boxes, five of them of true Gold. Six Dozen of Handkerchiefs, four silver hilted Swords, half a dozen of Shirts, three Tye-Perriwigs, and a Piece of Broad Cloth. Considering these are only the Fruits of his leisure Hours, I don't know a prettier Fellow; for no Man alive hath a more engaging Presence of Mind upon the Road. Was Dreary, alias Brown Will, an irregular Dog, who had an underhand way of disposing of his Goods. I'll try him only for a Sessions or two longer

A. a. upon.

upon his good Behaviour. *Harry Paddington*, a poor petty-larceny Rascal, without the least Genius; that Fellow, though he were to live these six Months, will never come to the Gallows with any Credit. *Slippery Sam*, he goes off the next Sessions, for the Villain hath the Impudence to have views of following his Trade as a Taylor, which he calls an honest Employment. *Mar of the Mint*; listed not above a Month ago, a promising sturdy Fellow, and diligent in his way; somewhat too bold and hasty, and may raise good Contributions on the Publick, if he does not cut himself short by Murder. *Tom Tripple*, a guzzling soaking Sot, who is always too drunk to stand himself, or to make others stand. A Cart is absolutely necessary for him. *Robin of Bagshot*, alias *Gorgon*, alias *Bluff Bob*, alias *Carbuncle*, alias *B&b Booty*.

## SCENE IV.

Peachum, Mrs. Peachum.

*Mrs. Peach.* What of *Bob Booty*, Husband? I hope nothing bad hath betided him. You know, my Dear, he's a favourite Customer of mine. 'Twas he made me a Present of this Ring.

*Peach.* I have set his Name down in the Black-List, that's all, my Dear; he spends his Life among Women, and as soon as his Money is gone, one or other of the Ladies will hang him for the Reward, and there's forty Pound lost to us for ever.

*Mrs. Peach.* You know, my Dear, I never meddle in matters of Death; I always leave those Affairs to you. Women indeed are bitter bad Judges in these cases, for they are so partial to the Brave, that they think every Man handsome who is going to the Camp or the Gallows.

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## Act I. The BEGGAR's OPERA.

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AIR III. Cold and Raw, &c.  
*If any Winch Venus's Girdle wear,*  
*Though she be never so ugly;*  
*Lillies and Roses will quickly appear,*  
*And her Face look wond'rous smuggly.*  
*Beneath the left Ear so fit but a Cord,*  
*(A Rope so charming a Zone is!)*  
*The Youth in his Cart hath the Air of a Lord,*  
*And we cry, There dies an Adonis!*

But really, Husband, you should not be too hard-hearted, for you never had a finer, braver set of Men than at present. We have not had a Murder among them all these seven Months. And truly, my Dear, that is a great Blessing.

*Peach.* What a dickens is the Woman always a whimpering about Murder for? No Gentleman is ever look'd upon the worse for killing a Man in his own Defence; and if Business cannot be carried on without it, what would you have a Gentleman do?

*Mrs. Peach.* If I am in the wrong, my Dear, you must excuse me; for No-body can help the Frailty of an over-scrupulous Conscience.

*Peach.* Murder is as fashionable a Crime as a Man can be guilty of. How many fine Gentlemen have we in Newgate every Year, purely upon that Article! If they have wherewithal to persuade the Jury to bring it in Manslaughter, what are they the worse for it? So, my Dear, have done upon this Subject. Was Captain Macheath here this Morning, for the Bank-notes he left with you last Week?

*Mrs. Peach.* Yes, my Dear, and though the Bank hath stopt Payment, he was so cheerful and so agreeable! Sure there is not a finer Gentleman upon the Road than the Captain! If he comes from Bagshot at any reasonable Hour, he bath promis'd to make one this Evening with Polly and me,

me, and Bob Booty, at a Party of Quadrille. Pray, my Dear, is the Captain rich?

*Peach.* The Captain keeps too good Company ever to grow rich. Mary-bone and the Chocolate-houses are his undoing. The Man that proposes to get Money by Play should have the Education of a fine Gentleman, and be train'd up to it from his Youth.

*Mrs. Peach.* Really, I am sorry upon Polly's Account the Captain hath not more Discretion. What business hath he to keep Company with Lords and Gentlemen? he should leave them to prey upon one another.

*Peach.* Upon Polly's Account! What, a Plague, does the Woman mean? ... Upon Polly's Account!

*Mrs. Peach.* Captain Macheath is very fond of the Girl.

*Peach.* And what then?

*Mrs. Peach.* If I have any Skill in the ways of Women, I am sure Polly thinks him a very pretty Man.

*Peach.* And what then? You would not be so mad to have the Wench marry him! Gamesters and Highwaymen are generally very good to their Whores, but they are very Devils to their Wives.

*Mrs. Peach.* But if Polly should be in love, how should we help her, or how can she help herself? Poor Girl, I am in the utmost Concern about her.

#### AIR IV. Why is your faithful Slave disdain'd? &c. •

If Love the Virgin's Heart invade,  
How, like a Moth, the simple Maid  
Still plays about the Flame!  
If soon she be not made a Wife,  
Her Honour's sinz'd, and then for Life,  
She's... what I dare not name.

*Peach.* Look ye, Wife. A handsome Wench in our way of Business is as profitable as at the Bar of a Temple Coffee-house, who looks upon it as her Livelihood to grant.

## Act I. The BEGGAR's OPERA. 7

grant every Liberty but one. You see I would indulge the Girl as far as prudently we can. In any thing but Marriage! After that, my Dear, how shall we be safe? Are we not then in her Husband's Power? For a Husband hath the absolute Power over all a Wife's Secrets but her own. If the Girl had the Discretion of a Court Lady, who can have a dozen young Fellows at her Ear, without complying with one, I should not matter it; but Polly is Tinder, and a Spark will at once set her on a Flame. Married! If the Wench does not know her own Profit, sure she knows her own Pleasure better than to make her self a Property! My Daughter to me should be like a Court Lady to a Minister of State, a Key to the whole Gang. Married! If the Affair is not already done, I'll terrify her from it by the Example of our Neighbours.

Mrs. Peach. May hap, my Dear, you may injure the Girl. She loves to imitate the fine Ladies, and she may only allow the Captain Liberties in the View of Interest.

Peach. But 'tis your Duty, my Dear, to warn the Girl against her Ruin, and to instruct her how to make the most of her Beauty. I'll go to her this moment, and sift her. In the mean time, Wife, rip out the Coronets and marks of these dozen of Cambric Handkerchiefs, for I can dispose of them this Afternoon to a Chap in the City.

## S C E N E. V.

Mrs. Peachum.

Never was a Man more out of the Way in an Argument than my Husband! Why must our Polly, forsooth, differ from her Sex, and love only her Husband? And why must Polly's Marriage, contrary to all Observation, make her the less followed by other Men? All Men are Thieves

8      The BEGGAR's OPERA. ACT I.  
Thieves in Love, and like a Woman the better for being  
another's Property.

AIR. V. Of all the simple Things we do, &c.

*A Maid is like the golden Oar,  
Which bath Guineas intrinsical in't,  
Whose worth is never known'd before  
It is try'd and impress'd in the Mint:  
A Wife's like a Guinea in Gold,  
Stamp'd with the Name of her Spouse,  
Now here, now there; is bought or is sold;  
And is current in every House.*

S C E N E VI.

*Mrs. Peachum, Filch.*

*Mrs. Peach.* Come hither, *Filch*. I am as fond of this Child, as though my Mind misgave me he were my own. He hath as fine a Hand at picking a Pocket as a Woman, and is as nimble-finger'd as a Juggler. If an unlucky Sessions does not cut the Rope of thy Life, I pronounce, Boy, thou wilt be a great Man in History. Where was your Post last Night, my Boy?

*Filch.* I ply'd at the Opera, Madam; and considering 'twas neither dark nor rainy, so that there was no great Hurry in getting Chairs and Coaches, made a tolerable hand on't. These seven Handkerchiefs, Madam.

*Mrs. Peach.* Colour'd ones, I see. They are of sure Sale from our Warehouse at Redriff among the Seamen.

*Filch.* And this Snuff box.

*Mrs. Peach.* Set in Gold! A pretty Encouragement this to a young Beginner.

*Filch.* I had a fair tug at a charming Gold Watch. Pox take the Taylors for making the Fobs so deep and narrow!

Act I. The BEGGAR's OPERA.

9

It stuck by the way, and I was forc'd to make my Escape under a Coach. Really, Madam, I fear I shall be cut off in the Flower of my Youth, so that every now and then (since I was pump't) I have thoughts of taking up and going to Sea.

Mrs. Peach. You should go to *Hockly in the Hole*, and to *Marybone*, Child, to learn Valour. These are the Schools that have bred so many brave Men. I thought, Boy, by this time thou hadst lost Fear as well as Shame. Poor Lad! how little does he know as yet of the Old-Baily! For the first Fact I'll insure thee from being hang'd; and going to Sea, *Filch*, will come time enough upon a Sentence of Transportation. But now, since you have nothing better to do, ev'n go to your Book, and learn your Catechism; for really a Man makes but an ill Figure in the Ordinary's Paper, who cannot give a satisfactory Answer to his Questions. But, hark you, my Lad. Don't tell me a Lie; for you know I hate a Liar. Do you know of any thing that hath pass'd between Captain Macheath and our *Polly*?

*Filch*. I beg you, Madam, don't ask me; for I must either tell a Lie to you or to Miss *Polly*; for I promis'd her I would not tell.

Mrs. Peach. But when the Honour of our Family is concern'd ——————

*Filch*. I shall lead a sad Life with Miss *Polly*, if ever she come to know that I told you. Besides, I would not willingly forfeit my own Honour by betraying any body.

Mrs. Peach. Monder comes my Husband and *Polly*. Come, *Filch*, you shall go with me into my own Room, and tell me the whole Story. I'll give thee a Glass of a most delicious Cordial that I keep for my own drinking.

B

SCENE

10 The BEGGAR's OPERA. ACT.

SCENE VII.

Peachum, Polly.

Polly. I know as well as any of the fine Ladies how to make the most of my self and of my Man too. A Woman knows how to be mercenary, though she hath never been in a Court or at an Assembly. We have it in our Natures, Papa. If I allow Captain Macheath some trifling Liberties, I have this Watch and other visible Marks of his Favour to show for it. A Girl who cannot grant some things, and refuse what is most material, will make but a poor hand of her Beauty, and soon be thrown upon the Common

AIR VI. What shall I do to show how much I love her, &c.

Virgins are like the fair Flower in its bud,  
Which is the Garden embloms the Ground;  
Nestles the Beez in Play flower and daffodil  
And gaudy Butterflies frolick around; yd grud  
Bw, when longe pluck'd, 'tis no more aluring,  
Covet-Garden, 'tis sene, (as you foun, uppin  
Therayden, and shrubs, and groves past all enduring,  
And Roli, sights, and dier, and is crost under stree-

Peach. You know, Polly, I am not against your toy-ing and trifling with a Customer in the way of Busines, or to get out a Secret, or so. But if I find out that you have play'd the fool, and are married, you gods you, I'll cut your Throat. Hully. Now you know my Mind.

SCENE

SCENE VIII.

Peachum, Polly, Mrs. Peachum.

AIR VII. Oh London is a fine Town.

Mrs. Peachum, in a very great Passion,  
Our Polly is a sad Slut! nor heeds what we have taught  
her.

I wonder any Man alive will ever rear a Daughter!  
For she must have both Hoods and Gowns, and Hoops to  
swell her Pride,  
With Scarfs and says, and Glories and Lace; and she  
will have Men besides;  
And when she's dress'd with Cars and Cost, all tempting,  
fine and gay,  
As Men should forsee a Cucumber, she flings her self away.  
Our Polly is a sad Slut, &c.

You Baggagel! you Hussy! you inconsiderate Jade! had  
you been hang'd, it would not have vex'd me, for that  
might have been your Misfortune; but to do such a mad  
thing by choice! The Wench is married, Husband.

Peach. Married! The Captain is a bold Man, and will  
risk any thing for Money; to be sure he believes her  
a Fortune. Do you think your Mother and I should have  
liv'd comfortably so long together, if ever we had been  
married? Baggagel!

Mrs. Peach. I knew she was always a proud Slut; and  
now the Wench hath play'd the fool and married, be-  
cause forsooth she would do like the Gentry. Can you  
support the Expence of a Husband, Hussy, in gaming,  
drinking and whoring? have you Money enough to car-  
ry on the daily Quarrels of Man and Wife about who

## 12 The BEGGAR's OPERA. Act I.

shall squander most? There are not many Husbands and Wives, who can bear the Charges of plaguing one another in a handsome way. If you must be married, could you introduce no body into our Family but a Highwayman? Why thou foolish Jade, thou will be as ill-used, and as much neglected, as if thou hadst married a

~~Lord~~ ~~husband~~ ~~to~~ ~~you~~ ~~in~~ ~~your~~ ~~case~~

Peach? Let not your Anger, my Dear, break through the Rules of Decency, for the Captain looks upon him<sup>tell</sup> in the military Capacity, as a Gentleman by his Profession. Besides what he hath already, I know he<sup>is</sup> ~~has~~ a fair way of getting, or of dying; and both these ways, ~~make~~ tell you, are most excellent Chances for a Wife. Tell me, Hussy, are you ruin'd or no?

Mrs. Peach. With Polly's Fortune, she might very well have gone off to a Person of Distinction. Yes, that you

~~will~~ ~~be~~ ~~going~~ ~~short~~ ~~now~~ ~~as~~ ~~it~~ ~~is~~

Peach. What, is the Wench dumb? Speak up! I'll make you plead by squeezing out an Answer from you. Are you really bound Wife to him, or are you only up, on Money?

Polly. Oh! Mrs. Peach. How the Mother is to be pitied who hath handsome Daughters! Locks, Bolts, Bars, and Lectures of Morality are nothing to them: They break through them all. They have as much Pleasure in cheating a Father and Mother, as in cheating at Cards.

Peach. Why, Polly, I shall soon know if you are married, by Macbeth's keeping from our House.

## AIR VIII. Grim King of Ghosts, &amp;c.

Polly. Can Love be controuled by Advice?

Will Cupid our Mothers obey?

Though my Heart were as frozen as Ice,

At his Flame I would have melted away.

When

Act I. The BEGGAR's OPERA. 13.

When he kiss'd me so closely he press'd,  
'Tas so sweet that I must have comply'd;  
So I thought it both safest and best  
To marry, for fear you should chide.

Mrs. Peach. Then all the Hopes of our Family are gone  
for ever and ever!

Peach. And Macbeth may hang his Father and Mother-in-law, in hope to get into their Daughter's Fortune.

Polly. I did not marry him (as 'tis the Fashion) coolly  
and deliberately for Honour or Money. But, I love  
him.

Mrs. Peach. Love him! worse and worse I thought  
the Girl had been betrothed. Oh, Husband, Husband!  
her folly makes me mad; my Head spins; I'm distract'd.  
I can't support my self.—On to ~~rejoice~~ <sup>Fame</sup>.

Peach. See, Wench, to what a Condition you have re-  
duc'd your poor Mother! A Glass of Cordial this instant.  
How the poor Woman takes it to heart!

Ah, Muffy, now this is the only Comfort your Mo-  
ther has left!

Polly. Give her another Glass, Sis; my Mama drinks  
double the Quantity whenever she is out of order. This,  
you see, fetches her.

Mrs. Peach. The Girl shows such a Readiness, and so  
much Concern, that I could almost find in my heart to  
forgive her.

AIR IX. O Jenny, O Jenny, where hast thou been?

O Polly, you might have toy'd and kiss'd.

By keeping Men off, you keep them on.

Polly. But he so teaz'd me,  
And he so pleaz'd me,  
What I did, you must have done.

14. The BEGGAR's OPERA. ACT I.

Mrs. Peach. Not with a Highwayman,--- you sorry Slut.

Peach. A Word with you, Wife. 'Tis no new thing for a Witch to take a Man without Consent of Parents. You know 'tis the Frailty of Woman, my Dear.

Mrs. Peach. Yes indeed, the Sex is frail. But the first time a Woman is frail, she should be somewhat nice methinkin' for then or never is the Time to make her Fortune. After that, she hath nothing to do but to guard herself from being found out, and she may do what she pleasd.

Peach. Make your self a little easy; I have a Thought shall soon set all Matters again to rights. Why so melancholy, Polly? since what is done cannot be undone, we must all endeavour to make the best of it.

Mrs. Peach. Well, Polly, as far as one Woman can forgive another, I forgive thee. Your Father is too fond of you, Hussy.

Polly. Then all my Sorrows are at an end.

Mrs. Peach. A mighty likely Speech in troth; for a Witch who is just married,

My Dusy's paid.  
O Joy beyond Expression!  
I am a Shipwrecked  
Wife, safe a-shore,  
Thus, safe a-shore,  
I have no man, nor child, nor  
My All is in my Possession.

Peach. I hear Customers in 'other Room; Go talk with 'em, Polly; but come to us again, as soon as they are

## Act IX. The BEGGAR's OPERA. 151

are gone.— But, hark ye, Child, is'tis the Gentleman who was here yesterday about the Repeating watch; say, you believe we can't get Intelligence of it, till to-morrow. For I lent it to Suky Scaddle, to make a Figure with it to-night at a Tavern in ~~Prury~~ <sup>Prury</sup>. Whether Gentleman calls for the Silver-hilted Sword, say you know Beetle-brow'd Jimmy hath it or not; and he durst not leave from Tunbridge till ~~Tues~~ <sup>Wednesday</sup> Night; so that it cannot be had till then.

### S C E N E IX.

**Peachum.** Mrs. Peachum. **Peach.** Dear Wife, be a little pacified; Don't let your Passion run away with your Senses; Polly'll grant you have done a rash thing.

Mrs. Peach. If she had had only an Intrigue with the Fellow, why the very best Families have excus'd and huddled up a Frailty of that Sort. 'Tis Marriage, Husband, that makes it a Blotch.

Peach. But Money, Wife, is the true Fuller's Earth for Reputation; there is not a Spot or a Smell, but what it can take out. A rich Rogue now-a-days is fit Company for any Gentleman; and the World, my Dear, hath not such a Contempt for Roguery as you imagine. I tell you, Wife, I can make this Match turn to our Advantage.

Mrs. Peach. I am very sensible, Husband that Captain Macheath is worth Money, but I am in doubt whether he hath not two or three Wives already, and then if he should dye in a Sailing or two, Polly's Dower would come into Dispute.

Peach. That indeed is a Point which ought to be consider'd.

AIR

## 16 The BEGGAR's OPERA. ACT I.

## AIR XI. A Soldier and a Sailor.

A Fox may steal your Hens, Sir,

A Whore your Health and Pence, Sir,

Your Daughter rob your Chest, Sir,

Your Wife may steal your Rest, Sir.

A Thief your Goods and Plate, Sir,

But this is all but picking,

With Rest, Pence Chest and Chicken;

It ever was decreed, Sir.

If Lawyer's Hand is fee'd, Sir,

He steals your whole Estate.

The Lawyers are bitter Enemies to those in our Way,  
They don't care that any Body should get a clandestine  
Livelihood but themselves.

I tell you How I breed to poor *Amy* now.

Get along to expost about it.

Please, Sir, if you will have me to go with you, I'll do my best to help you.

**S C E N E X.**

Mrs. Peachum, Peachum, Polly.

Polly, Come only, Nimming Ned. He brought in a  
Danish Window-Curtain, a Hoop Petticoat, a Pair of  
Silken Gloves, Sticks, a Hat, Perriwig, and one Silk Stocking  
from the Fire that happened last Night.

Peachum There is not a Fellow that is cleverer in his way,  
and saves more Goods out of the Fire than Ned. But now,  
Polly, to your Affairs, for Masters must not be less as  
they are. You are married then, it seems?

Polly, Yes, Sir; and it is a good way to live.

Peachum And how do you propose to live, Child?

Polly, Like other Women, Sir, upon the Industry of  
my Husband.

Mrs. Peachum What, is the Wench turn'd Fool? A High-  
way

ACT I. The BEGGAR's OPERA. 17

way-man's Wife, like a Soldier's hath as little of his Pay  
as of his Company.

Peach. And had not you the common Views of a Gentle-  
woman in your Marriage, Polly?

Polly. I dont know what you mean, Sir.

Peach. Of a Jointure, and of being a Widow.

Polly. But I love him, Sir; How then could I have  
Thoughts of parting with him?

Peach. Parting with him! Why, that is the whole  
Scheme and Intention of all Marriage Articles. The com-  
fortable Estate of Widow-hood, is the only Hope that  
keeps up a Wife's Spirits. Where is the Woman who  
would Scruple to be a Wife, if she had it in her Power  
to be a Widow when ever she pleas'd? If you have any  
Views of this Song, Polly, I shou'd think the Master not so  
very unreasonable.

Polly, How I dread to hear your Advice! Yet I must  
beg you to explain your self.

Peach. Secure what he hath got, have him peach'd the  
next Sessions, and then at once you are made a rich Wi-  
dow.

Polly. What murder the Man! Hee. This Blood runs  
cold at my Heart with the very Thought of it.

Peach. Ay, Polly. What then Murder to do in this  
Affair? Since the thing is set, and that with happiness to date, say, the Captain himself would like to have it done to  
get the Reward for his Death; better than a Strumpet.  
Why Polly, the Captain knows, that as 'tis his Employ-  
ment to rob, so 'tis ours to take Robbers; every Man in  
his Business. So that there is no Malice in the Case.

Mrs. Peach. Ay, Husband; now you have tick'd the  
Matter. To have him peach'd is the only thing could  
ever make me forgive her.

AIR.

## 18. The BEGGAR's OPERA. ACT II.

AIR XII. Now ponder well, ye Parents dear..

Polly. Oh ponder well! be not severe;

*So save a wretched Wife!*

*For on the Rope that hangs my Dear  
Depends poor Polly's Life.*

Mrs. Peach. But your Duty to your Parents, Hussy, obliges you to hang him. What would many a Wife give for such an Opportunity!

Polly. What is a Jointure, what is a Widow-hood to me? I know my Heart. I cannot survive him.

AIR XIII. Le printemps rappelle aux armes.

*The Turtle thus with plaintive crying,*

*Her Lover dying,*

*The Turtle thus with plaintive crying,*

*Laments her Dove.*

*Down she drops quite spent with sighings,*

*Pair'd in Death, as pair'd in Love.*

Thus, Sir, it will happen to your poor Polly.

Mrs. Peach. What, is the Fool in Love in earnest then? I hate thee for being particular: Why, Wench, thou art a Shame to thy very Sex.

Polly. But hear me, Mother. — If you ever lov'd — —

Mrs. Peach. Those cursed Play-books she reads have been her Ruin. One Word more, Hussy, and I shall knock your Brains out, if you have any.

Peach. Keep out of the way, Polly, for fear of Mischief, and consider of what is propos'd to you.

Mrs. Peach. Away, Hussy. Hang your Husband, and be dutiful.

SCENE

SCENE XI.

Mrs. Peachum, Peachum.

Mrs. Peach. The Thing, Husband, must and shall be done. For the Sake of Intelligence we must take other Measures, and have him peach'd the next Session without her Consent. If she will not know her Duty, we know ours.

Peach. But really, my Dear, it grieves one's Heart to take off a great Man. When I consider his personal Bravery, his fine Strategem, how much we have already got by him, and how much more we may get; methinks I can't find in my Heart to have a Hand in his Death. I wish you could have made *Polly* undertake it.

Mrs. Peach. But in a Case of Necessity — our own Lives are in Danger.

Peach. Then, indeed we must comply with the Customs of the World, and make Gratitude give way to interest. He shall be taken off.

Mrs. Peach. I'll undertake to manage *Polly*.

Peach. And I'll prepare Matters for the Old Bailey.

SCENE XII.

Polly.

Now I'm a Wretch indeed. — Methinks I see him already in the Cart, sweeter and more lovely than the Nosegay in his Hand! I hear the Crowd extolling his Resolution and Intrepidity! — What Volleys of Sighs are

20 The BEGGAR's OPERA. ACT I.

are sent from the Windows of Holborn, that so comely a Youth should be brought to Disgrace! — I see him at the Tree! The whole Circle are in Tears! — even Butchers weep! — Jack Ketch himself hesitates to perform his Duty, and would be glad to lose his life by a Reprieve. What then will become of Polly! — As yet I may inform him of their Design, and aid him in his Escape. — It shall be so. — But then he flies, absents himself, and I bar my self from his dear, dear Conversation! That too will distract me. — It he keep out of the way, my Papa and Mama, may in time relent, and we may be happy. — If he stays, he is hang'd, and then he is lost for ever! — He intended to lie conceal'd in my Room, till the Dusk of the Evening: If they are abroad, I'll this instant let him out, lest some Accident should prevent him.

[Exit and returns.

SCENE XIII.

Polly, Macheath.

AIR XIV. Pretty Parrot, say —

Mach.

Pretty Polly say,  
When I was away,  
Did your Fancy never stray  
To some newer Lover?

Polly.

Without Disguise,  
Having Sighs,  
Doeing Eyes,  
My constant Heart discover.  
Fondly let me tell!  
Pretty pretty Poll.

Mach.

Polly,

## Act I. The BEGGAR's OPERA. 21

Polly. And are you as fond as ever, my Dear ?

Mas. Suspect my Honour, my Courage, suspect any thing but my Love. — May my Pistols miss Fire, and my Mare slip her Shoulder while I am pursu'd, if I ever forsake thee !

Polly. Nay, my Dear, I have no Reason to doubt you, for I find in the Romanes your lent me, none of the great Heroes were ever false in Love.

### AIR XV. Pray, Fair one, be kind —

Mach. My Heart was so free,  
It wou'd like the Bee,  
Till Polly my Passion requited;  
I sipp'd of each Flower,  
I chang'd ev'ry Hour,  
But here ev'ry Flower is united.

Polly. Were you sentenc'd to Transportation, sure, my Dear, you could not leave me behind you — could you ?

Mach. Is there any Power, any Force that could tear thee from me ? You might sooner rear a Pension out of the Hands of a Courtier, a Fee from a Lawyer, a pretty Woman from a Looking-glass, or any Woman from Quadrille. — But to tear me from thee is impossible.

### AIR XVI. Over the Hills and far away

W<sup>e</sup>re I laid on Greenland's Coast,  
And in my Arms embrac'd my Lass;  
Warm amidst eternal Frost,  
Too soon the Half-year's Night would pass.

Polly. W<sup>e</sup>re I sold on Indian Soil,  
Soon as the burning Day was clos'd,  
I could mock the sultry Toil,  
When on my Charmer's Breast repos'd.

C

Mach.

22      The BEGGAR's OPERA.      ACT I.

Mach. *And I would love you all the Day,*

Polly. *Every Night would kiss and play,*

Mach. *If with me you'd fondly stray*

Polly. *Over the Hills and far away.*

Polly. Yes, I would go with thee. But oh! ... how shall I speak it? I must be torn from thee. We must part.

Mach. How! Part!

Polly. We must, we must. .... My Papa and Mama are set against thy Life. They now, even now are in search after thee. They are preparing Evidence against thee. Thy Life depends upon a Moment.

AIR XVII. *Gin thou wert my awn thing....*

*O what Pain it is to part !*

*Can I leave thee, can I leave thee ?*

*O what Pain it is to part !*

*Can thy Polly ever leave thee ?*

*But left Death my Love should thwart,*

*And bring thee to the fatal Cart,*

*Thus I tear thee from my bleeding Heart !*

*Fly hence, and let me leave thee.*

One Kiss and then--- one Kiss---begone---farewell.

Mach. My Hand, my Heart, my Dear, is so rivetted to thine, that I cannot unloose my Hold.

Polly. But my Papa may intercept thee, and then I should lose the very glimmering of Hope. A few Weeks, perhaps may reconcile us all. Shall thy Polly hear from thee?

Mach. Must I then go?

Polly. And will not Absence change your Love?

Mach. If you doubt it, let me stay --- and be hang'd.

Polly. O how I fear! how I tremble! --- Go --- but when Safety will give you leave, you will be sure to see me again; for 'till then Polly is wretched.

AIR

ACT II. The BEGGAR's OPERA. 23.

AIR XVIII. O the Broom, &c.

Mach. *The Miser thus a Shilling sees,* [Parting and looking  
Which he's oblig'd to pay,  
With Sighs resigns it by degrees,  
And fears 'tis gone for aye.  
back at each other  
with Fondness; he  
at one Door, she at  
the other.

Polly. *The Boy, thus, when his Sparrow's flown,*  
*The Bird in Silence eyes;*  
*But soon as out of Sight 'tis gone,*  
*Whines, whimpers, sobs and crys.*



ACT II. SCENE I.

*A Tavern near Newgate.*

Jemmy Twitcher, Crook-finger'd Jack, Wat Dreary, Robin of Bagshot, Nimming Ned, Henry Paddington, Matt of the Mint, Ben Budge, and the rest of the Gang, at the Table, with Wine, Brandy and Tobacco.

Biz. BUT pr'ythee, Matt, what is become of thy Brother Tom? I have not seen him since my Return from Transportation.

Matt. Poor Brother Tom had an Accident this time Twelvemonth, and so clever a made Fellow he was, that I could not save him from those fleaing Rascals the Surgeons;

24. The BEGGAR's OPERA. Act III.

geons; and now, poor Man, he's among the Otamys at Surgeons-Hall.

*Ben.* So, it seems, his Time was come.

*Jem.* But the present Time is ours, and no body alive hath more. Why are the Laws level'd at us? Are we more dishonest than the rest of Mankind? What we win, Gentlemen, is our own by the Law of Arms, and the Right of Conquest.

*Crook.* Where shall we find such another Set of practical Philosophers, who to a Man are above the Fear of Death?

*Wat.* Sound men, and true!

*Robin.* Of try'd Courage, and indefatigable Industry!

*Ned.* Who is there here that would not die for his Friend?

*Harry.* Who is there here that would betray him for his Interest?

*Matt.* Show me a Gang of Courtiers that can say as much.

*Ben.* We are for a just Partition of the World, for every Man hath a Right to enjoy Life.

*Matt.* We retrench the Superfluities of Mankind. The World is avaritious, and I hate Avarice. A covetous Fellow, like a Jack-daw, steals what he was never made to enjoy, for the sake of hiding it. These are the Robbers of Mankind, for Money was made for the Free-hearted and Generous; and where is the Injury of taking from another, what he hath not the Heart to make use of?

*Jem.* Our several Stations for the Day are fixt. Good Luck attend us all. Fill the Glasses.

AIR XIX. Fill ev'ry Glass, &c.

*Man.* Fill ev'ry Glass, for Wine inspirs us,  
And fires us.

With

*With Courage, Love and Joy.*

*Women and Wine should Life employ.*

*Is there ought else on Earth desirous?*

Chorus. *Fill ev'ry Glast, &c.*

## S C E N E II.

To them enter Macheath.

*Mach.* Gentlemen, well met. My Heart hath been  
with you this Hour; but an unexpected Affair hath de-  
tain'd me. No Ceremony, I beg you.

*Matt.* We were just breaking up to go upon Duty.  
Am I to have the Honour of taking the Air with you,  
Sir, this Evening upon the Heath? I drink a Dram now  
and then with the Stage-coachmen in the way of Friend-  
ship and Intelligence; and I know that about this time  
there will be Passengers upon the Western Road, who  
are worth speaking with.

*Mach.* I was to have been of that Party ... but ...

*Matt.* But what, Sir?

*Mach.* Is there any Man who suspects my Courage?

*Matt.* We have all been Witnesses of it.

*Mach.* My Honour and Truth to the Gang?

*Matt.* I'll be answerable for it.

*Mach.* In the Division of our Booty, have I ever shown  
the least Marks of Avarice or Injustice?

*Matt.* By these Questions something seems to have  
ruffled you. Are any of us suspected?

*Mach.* I have a fixt Confidence, Gentlemen, in you all,  
as Men of Honour, and as such I value and respect you.  
*Peachum* is a Man that is useful to us.

*Matt.* Is he about to play us any foul Play? I'll  
shoot him through the Head.

26 The BEGGAR's OPERA. Act II.

*Mach.* I beg you, Gentlemen, act with Conduct and Discretion. A Pistol is your last Resort.

*Matt.* He knows nothing of this Meeting.

*Mach.* Business cannot go on without him. He is a Man who knows the World, and is a necessary Agent to us. We have had a slight Difference, and till it is accommodated I shall be oblig'd to keep out of his way. Any private Dispute of mine shall be of no ill consequence to my Friends. You must continue to act under his Direction, for the moment we break loose from him, our Gang is ruin'd.

*Matt.* As a Bawd to a Whore, I grant you, he is to us of great Convenience.

*Mach.* Make him believe I have quitted the Gang, which I can never do but with Life. At our private Quarters I will continue to meet you. A Week or so will probably reconcile us.

*Matt.* Your Instructions shall be observ'd. 'Tis now high Time for us to repair to our several Duties; so till the Evening at our Quarters in Moor-fields we bid you farewell.

*Mach.* I shall wish myself with you. Success attend you.

[Sits down melancholly at the Table.

AIR XX. March in Rinaldo, with Drums and Trumpets.

*Matt.* Let us take the Road.

Hark! I hear the Sound of Coaches!

The Hour of Attack approaches;  
To your Arms, brave Boys, and load.

See the Ball I hold!

Let the Chymists toil like Asses,  
Our Fire their Fire surpasses,  
And turns all our Lead to Gold.

[The

## Act II. The BEGGAR'S OPERA. 27

[The Gang, rang'd in the Front of the Stage, load  
their Pistols, and stick them under their Girdles;  
then go off singing the first Part in Chorus.

## SCENE III.

Macheath, Drawer.

Mach. What a Fool is a fond Wench! Polly is most confoundedly bit—— I love the Sex. And a Man who loves Money, might as well be contented with one Guinea, as I with one Woman. The Town perhaps hath been as much obliged to me, for recruiting it with free hearted Ladies, as to any recruiting Officer in the Army. If it were not for us and the other Gentlemen of the Sword, Drury-lane would be uninhabited.

AIR XXI. Would you have a young Virgin, &c.

If the Heart of a Man is deprav'd with Care,  
The Mist is dispell'd when a Woman appears;  
Like the Notes of a Fiddle, she sweetly, sweetly  
Raises the Spirits, and charms our Ears,  
Roses and Lollies her Cheeks disclose,  
But her ripe Lips are more sweet than those.

Press her,

Care of her,

With Blissful

Her Kisses

Dissolve us in pleasure and soft Repose.

I must have Women. There is nothing unbends the Mind like them; Money is not so strong a Cordial for the Time. Drawer. — [Enter Drawer] is the Porter gone for all the Ladies, according to my Directions?

Drawer.

## 28 The BEGGAR's OPERA. ACT II.

*Draw.* I expect him back every Minute. But you know, Sir, you sent him as far as *Hockley in the Hole*, for three of the Ladies, for one in *Vinegar Yard*, and for the rest of them somewhere about *Lewkner's Lane*. Sure some of them are below, for I hear the Bar-Bell. As they come I will show them up. Coming, Coming.

## SCENE IV.

*Macheath, Mrs. Coaxer, Dolly Trull, Mrs. Vixen, Betty Doxy, Jenny Diver, Mrs. Slammekin, Suky Tawdry, and Molly Brazen.*

*Mach.* Dear *Mrs Conixer*, you are welcome. You look charmingly to-day. I hope you don't want the Repairs of Quality, and lay on Paint. — *Dolly Trull!* kiss me, you Slut; are you as amorous as ever, *Hussy*? You are always so taken up with stealing Hearts, that you don't allow your self Time to steal any thing else. — *Ah Dolly*, thou wilt ever be a Coquette! — *Mrs. Vixen*, I'm yours, I always lov'd a Woman of Wit and Spirit; they make charming Mistresses, but plaugy Wives.

— *Betty Doxy!* Come hither, *Hussy*. Do you drink as hard as ever? You had better stick to good wholesome Beer; for in-troth, *Betty*, strong Waters will in time ruin your Constitution. You should leave those to your Betters! — What! and my pretty *Jenny Diver* too! As prish and demure as ever! There is not any Prude, though ever so high bred, hath a more sanctify'd Look, with a more mischievous Heart. Ah! thou art a dear artful Hypocrite. — *Mrs. Slammekin!* as careless and genteel as ever! all you fine Ladies, who

know

## Act II. The BEGGAR's OPERA. 296

know your own Beauty, affect an Undress.... But see, here's *Suky Tawdry* come to contradict what I was saying. Every thing she gets one way she lays out upon her Back. Why, *Suky*, you must keep at least a dozen Tallymen. *Molly Brazen!* [She kisses him.] That's well done. I love a free hearted Wench. Thou hast a most agreeable Assurance, Girl, and art as willing as a Turtle..... But hark! I hear Musick. The Harper is at the Door. If *Musick be the Food of Love, play on.* E'er you seat your selves, Ladies, what think you of a Dance. Come in. [Enter. Harper] Play the French Tune, that Mrs. Slammekin was so fond of.

[*A Dance à la ronde in the French manner,  
near the End of it this Song and Chorus.*

### AIR XXII. Cotillon.

*Youth's the Season made for Joys,*

*Love is then our Duty,*

*She alone who that employs,*

*Well deserves her Beauty.*

*Let's be gay,  
While we may.*

*Beauty's a Flower despis'd in decay.*

*Youth's the Season, &c.*

*Let us drink and sport to-day.*

*Ours is not to-morrow.*

*Love with Youth flies swift away,*

*Ago is nought but Sorrow.*

*Dance and sing,*

*Time's on the Wing,*

*Life never knows the Return of Spring.*

*Chorus Let us drink, &c.*

*Mrs. Now, pray Ladies, take your Places. Here Fellow, [Pays the Harper] Bid the Drawer bring us more Wine. [Ex. Harper.] If any of the Ladies chuse Ginn, I hope they will be so free to call for it.*

*Jenny.*

30. The BEGGAR's OPERA. Act II.

*Jenny.* You look as if you meant me. Wine is strong enough for me. Indeed, Sir, I never drink Strong-Waters, but when I have the Cholic.

*Mas.* Just the Excuse of the fine Ladies! Why, a Lady of Quality is never without the Cholic. I hope, Mrs. Coaxer, you have had good Success of late in your Visits among the Mercers.

*Coax.* We have so many Interlopers!.... Yet with Industry, one may still have a little Picking. I carried a silver flower'd Lutestring, and a Piece of black Padesoy to Mr. Peachum's Lock but last Week.

*Vix.* There's Molly Brazen hath the Ogle of a Rattle-Snake. She riveted a Linnen-drapper's Eye so fast upon her, that he was nick'd of three Pieces of Cambric before he could look off.

*Braz.* Oh dear Madam!.... But sure nothing can come up to your handling of Laces! And then you have such a sweet deluding Tongue! To cheat a Man is nothing; but the Women must have fine Parts indeed who cheats a Woman!

*Vix.* Lace, Madam, lies in a small Compass, and is of easy Conveyance. But you are apt, Madam, to think too well of your Friends.

*Coax.* If any Woman hath more Art than another, to be sure 'tis Jenny Diver. Though her Fellow be never so agreeable, she can pick his Pocket as coolly, as if Money were her only Pleasure. Now that is a Command of the Passions uncommon in a Woman!

*Jenny,* I never go to the Tavern with a Man, but in the View of Business. I have other Hours, and other Sort of Men for my Pleasure. But had I your Address, Madam!....

*Mas.* Have done with your Compliments, Ladies; and drink about: You are not so fond of me, Jenny, as you use to be.

*Jenny.*

Act II. The BEGGAR's OPERA. 31

Jenny. 'Tis not convenient, Sir, to show my Fondness among so many Rivals. 'Tis your own Choice, and not the Warmth of my Inclination that will determine you.

AIR XXIII. All in a misty Morning, &c.

*Before the Barn-door crowing,  
The Cock by Hens attended,  
His Eyes around him throwing,  
Stands for a while suspended.  
Then one he singles from the Crew,  
And cheers the happy Hen;  
With how do you do, and how do you do,  
And how do you do again.*

Mach. Ah Jenny! thou art a dear Slut.

Trull. Pray, Madam, were you ever in keeping?

Tawd. I hope, Madam, I han't been so long upon the Town, but I have met with some good Fortune as well as my Neighbours.

Trull. Pardon me, Madam, I meant no Harm by the Question, 'twas only in the Way of Conversation.

Tawd. Indeed, Madam, if I had not been a Fool, I might have lived very handsomely with my last Friend. But upon his missing five Guineas, he turn'd me off. Now I never suspected he had counted them.

Slam. Who do you look upon, Madam, as your best sort of Keepers?

Trull. That, Madam, is thereafter as they be.

Slam. I, Madam, was once kept by a Jew; and hating their Religion, to Women they are a good sort of People.

Tawd. Now for my part, I own I like an old Fellow: for we always make them pay for what they can't do.

Vix. A spruce Prentice, let me tell you, Ladies, is no ill thing, they bleed freely. I have sent at least two or three dozen of them in my time to the Plantations.

Jen. But to be sure, Sir, with so much good Fortune

32      The BEGGAR's OPERA.    Act II.

As you have had upon the Road, you must be grown immensely rich.

Mach. The Road indeed hath done me Justice, but the Gaming-table hath been my Ruin.

AIR XXIV. When once I lay with another Man's Wife, &c.

Jen. *The Gamesters and Lawyers are Jugglers alike,  
If they meddle, your All is in danger.*

*Like Gypsies, if once they can finger a Sou'f,  
Your Pockets they pick, and they pilfer your House,  
And give your Estate to a Stranger.*

A Man of Courage should never put any thing to the Risque, but his Life. These are the Tools of a Man of Honour. Cards and Dice are only fit for Cowardly Cheats, who prey upon their Friends.

[She takes up his Pistol. Tawdry takes up the other.]  
Tawd. This, Sir, is fitter for your Hand. Besides your Loss of Money, 'tis a Loss to the Ladies. Gaming takes you off from Women. How fond could I be of you! but before Company, 'tis ill bred.

Death. Wanton Hussies!

Gos. I must and will have a Kiss to give my Wine a zest.  
[They take him about the Neck, and make Signs to Peachum and Constables, who rush in upon him,

S C E N E V.

To them, Peachum and Constables.

Peach. I seize you, Sir, as my Prisoner.

Mach. Was this well done. Jenny?— Women are Decoy Ducks; who can trust them! Beasts, Jades, Jilts, Harpies, Furies, Whores!

Peach.

## Act II. The BEGGAR's OPERA. 33

Peach. Your Case, Mr. Macbeth, is not particular. The greatest Heroes have been ruin'd by Women. But, to do them Justice, I must own they are a pretty sort of Creatures, if we could trust them. You must now, Sir, take your Leave of the Ladies, and if they have a mind to make you a Visit, they will be sure to find you at home. The Gentleman, Ladies, lodges in Newgate. Constables, wait upon the Captain to his Lodgings.

### AIR XXV. When I first laid Siege to my Chloris, &c.

Mac. *At the Tree I shall suffer with pleasure,*  
*At the Tree I shall suffer with pleasure,*  
*Let me go where I will,*  
*In all kinds of ill,*  
*I shall find no such Furies as these are.*

Peach. Ladies, I'll take care the Reckoning shall be discharg'd.

[Ex. Macbeth, guarded with Peachum and Constables.

## S C E N E IV.

*The Women remain.*

Vix. Look ye, Mrs Jenny, though Mr. Peachum may have made a private Bargain with you and Suky Tawdry for betraying the Captain, as we were all assisting, we ought all to share alike.

Coax. I think Mr. Peachum, after so long an Acquaintance, might have trusted me as well as Jenny Diver.

Stam. I am sure at least three Men of his hanging, and in a Year's time too, (if he did me Justice) should be set down to my Account.

Trull. Mrs. Slammehin, that is not fair: For you know one of them was taken in Bed with me.

D

Jenny.

34      The BEGGAR's OPERA.    Act II.

*Jenny.* As far as a Bowl of Punch or a Treat, I believe  
*Mrs. Suky* will join with me.— As for any thing else,  
Ladies, you cannot in conscience expect it.

*Slam.* Dear Madam —

*Trull.* I would not for the World. —

*Slam.* 'Tis impossible for me —

*Trull.* As I hope to be sav'd, Madam, —

*Slam.* Nay, then I must stay here all Night. —

*Trul.* Since you command me.

*Exe.* with great Ceremony.

S C E N E VII.    Newgate.

*Lockit, Turn-keys, Mackheath, Constables.*

*Lock.* Noble Captain, you are welcome. You have not been a Lodger of mine this Year and half. You know the Custom, Sir, Garnish, Captain, Garnish. Hand me down those Fetters there.

*Mach.* Those, Mr. Lockit, seem to be the heaviest of the whole Sett. With your leave, I should like the further Pair better.

*Lock.* Look ye, Captain, we know what is fittest for our Prisoners. When a Gentleman uses me with Civility, I always do the best I can to please him.— Hand them down I say.— We have them of all Prices, from one Guinea to ten; and 'tis fitting every Gentleman should please himself.

*Mach.* I understand you, Sir. [Gives Money] The Fees here are so many, and so exorbitant, that few Fortunes can bear the Expence of getting off handsomely, or of dying like a Gentleman.

*Lock.* Those, I see, will fit the Captain better.— Take down the further Pair. Do but examine them, Sir.

## ACT II. The BEGGAR's OPERA. 35

Sir.--- Never was better work.--- How genteelly they are made!— They will fit as easy as a Glove, and the nicest Man in *England* might not be ashame'd to wear them. [He puts on the Chains.] If I had the best Gentleman in the Land in my Custody, I could not equip him more handsomly. And so, Sir,— I now leave you to your private Meditations.

## SCENE VIII.

Macheath.

## AIR XXVI. Courtiers, Courtiers think it nobarm, &amp;c.

*Man may escape from Rope and Gun,  
Nay, some have outliv'd the Doctor's Pill;  
Who takes a Woman must be undone,*

*That Basilisk is sure to kill.*

*The Fly that sips Treacle is lost in the Sweet,  
So be that tastes Woman, Woman Woman.*

*He that tastes Woman, Ruin meets.*

To what a woeful Plight have I brought my self! Here must I (all Day long, 'till I am hang'd) be confin'd to bear the Reproaches of a Wench, who lays her Ruin at my Door.--- I am in the Custody of her Father, and to be sure, if he knows of the Matter, I shall have a fine time on't betwixt this and my Execution.--- But I promis'd the Wench Marriage:--- What signifies a Promise to a Woman? Does not Man in Marriage it self promise a hundred things that he never means to perform? Do all we can, Women will believe us; for they look upon a Promise as an Excuse for following their own Inclinations.— But here comes *Envy*, and I cannot get from her.--- Wou'd I were deaf!

36 The BEGGAR's OPERA. Act II.

S C E N E IX.

Macheath, Lucy.

*Lucy.* You base Man you,—— how can you look me in the Face after what hath past between us?— See here, perfidious Wretch, how I am forc'd to bear about the load of Infamy you have laid upon me— O Macheath! thou hast robb'd me of my Quiet— to see thee tortur'd would give me Pleasure.

AIR XXVII. A lovely Lass to a Friar came, &c.

*Thus when a good Huswife sees a Rat  
In her Trap in the Morning taken,  
With pleasure her Heart goes pit a pat,  
In Revenge for her loss of Bacon.  
Then she throws him  
To the Dog or Cat,  
To be worried crush'd and shaken.*

*Mac.* Have you no Bowels, no Tenderness, my dear Lucy, to see a Husband in these Circumstances?

*Lucy.* A Husband!

*Mac.* In every respect but the Form, and that my Dear, may be said over us at any Time— Friends should not insist upon Ceremonies. From a Man of Honour, his Word is as good as his Bond.

*Lucy.* 'Tis the Pleasure of all you fine Men to insult the Women you have ruin'd.

AIR XXVIII. 'Twas when the Sea was roaring, &c.

*How cruel are the Traytors,  
Who lye and swear in Jeſt,*

To

II.  
Act II. The BEGGAR's OPERA. 37

*To cheat unguarded Creatures,  
Of Virtue, Fame, and Rest!*

*Whoever steals a Shilling,  
Through Shame the Guilt conceals;  
In Love the perjur'd Villain  
With Boasts the Theft reveals.*

*Mac.* The very first Opportunity, my Dear, (have but Patience) you shall be my Wife in whatever manner you please.

*Lucy.* Insinuating Monster! And so you think I know nothing of the Affair of Miss Polly Peachum.— I could tear thy Eyes out!

*Mac.* Sure, Lucy, you can't be such a Fool as to be jealous of Polly!

*Lucy.* Are you not married to her, you Brute, you?

*Mac.* Married! Very good. The Wench gives it out only to vex thee, and to ruin me in thy good Opinion. 'Tis true, I go to the House; I chat with the Girl, I kiss her, I say a thousand things to her (as all Gentlemen do) that mean nothing, to divert my self; and now the silly Jade hath set it about that I am married to her, to let me know what she would be at. Indeed, my dear Lucy, these violent Passions may be of ill consequence to a Woman in your Condition.

*Lucy.* Come, come, Captain, for all your Assurance, you know that Miss Polly hath put it out of your Power to do me the Justice you promis'd me.

*Mac.* A jealous Woman believes every thing her Passion suggests. To convince you of my Sincerity, if we can find the Ordinary, I shall have no Scruples of making you my Wife, and I know the Consequence of having two at a Time.

*Lucy.* That you are only to be hang'd, and so get rid of them both.

*Mac.* I am ready, my dear Lucy, to give you Satisfaction.

38 The BEGGAR's OPERA. Act II.  
ction,--- if you think there is any in Marriage.--- What  
can a Man of Honour say more?

*Lucy.* So then it seems, you are not married to Miss  
Polly.

*Mac.* You know, *Lucy*, the Girl is prodigiously conceit-  
ed. No Man can say a civil thing to her, but (like other  
fine Ladies) her Vanity makes her think he's her own for  
ever and ever.

Act B. XXIX. The Sun has loo'd his weary Teams, &c. &c.

The first time at the Looking-glass,  
The Mother sees her Daughter,  
The Image strikes the smiling Lass,  
With Self-love ever after.  
Each time she looks, she, fonder grown,  
Thinks ev'ry Charm grows stronger.  
But alas! vain Maid, all Eyes but your own,  
Can see you are not younger.

When Women consider their own Beauties, they are all  
alike unreasonable in their Demands; for they expect their  
Lovers should like them as long as they like themselves.

*Lucy.* Yonder is my Father,--- perhaps this way we  
may light upon the Ordinary, who shall try if you will  
be as good as your Word.--- For I long to be made an  
honest Woman.

## S C E N E X.

Peachum, Lockit with an Account-book.

*Lock.* In this last Affair, Brother Peachum, we are a-  
greed. You have consented to go halves in *Macheath*.

*Lock.* We shall never fall out about an Execution.---

But,

Act II. The BEGGAR's OPERA. 39

But as to that Article, pray how stands our last Year's Account?

*Lock.* If you will run your Eye over it, you'll find 'tis fair and clearly stated.

*Peach.* This long Arrear of the Goverment is very hard upon us! Can it be expected that we should hang our Acquaintance for nothing, when our Betters will hardly save theirs without being paid for it? Unless the People in Employment pay better, I promise them for the future, I shall let other Rogues live besides their own.

*Lock.* Perhaps, Brother, they are afraid these matters may be carried too far. We are treated too by them with Contempt, as if our Profession were not reputable.

*Peach.* In one respect indeed, our Employment may be reckon'd dishonest, because, like Great Statesmen, we encourage those who betray their Friends.

*Lock.* Such Language, Brother, any where else, might turn to your Prejudice. Learn to be more guarded, I beg you.

AIR XXX. How happy are we, etc.

*When you censure the Age,  
Be cautious and sage,  
Lest the Courtiers offended should be :  
If you mention Vice or Bribe,  
'Tis so far to all the Tribe,  
Each crys--- That was levell'd as me.*

*Peach.* Here's poor Ned Clincher's Name, I see. Sure, Brother *Lockit*, there was a little unfair proceeding in Ned's Case; for he told me in the Condemn'd Hold, that for Value receiv'd, you had promis'd him a Session or two longer without Molestation..

*Lock.* Mr. Peachum --- This is the first Time my Honour was ever call'd in question.

*Peach.* Business is at an end --- if once we act dishonorably.

*Lock.*

40 The BEGGAR's OPERA. ACT II.

*Lock.* Who accuses me ?

*Peach.* You are warm, Brother.

*Lock.* He that attacks my Honour, attacks my Lively-hood --- And this Usage ... Sir ... is not to be born.

*Peach.* Since you provoke me to speak --- I must tell you too, that Mrs. Coaxer charges you with defrauding her of her Information-money, for the apprehending of curl-pated *Hugh*. Indeed, indeed, Brother, we must punctually pay our Spies, or we shall have no Information.

*Lock.* Is this Language to me, Sirrah --- who have sav'd you from the Gallows, Sirrah ! [Collaring each other.]

*Peach.* If I am hang'd, it shall be for ridding the World of an arrant Rascal.

*Lock.* This Hand shall do the office of the Halter you deserve, and throttle you --- you Dog ! ...

*Peach.* Brother, Brother, -- We are both in the wrong --- We shall be both Losers in the Dispute --- for you know we have it in our Power to hang each other. You shou'd not be so passionate.

*Lock.* Nor you so provoking.

*Peach.* 'Tis our mutual Interest ; 'tis for the Interest of the World we shou'd agree. If I said any thing, Brother, to the prejudice of your Character, I ask Pardon.

*Lock.* Brother *Peachum* --- I can forgive as well as resent. --- Give me your Hand. Suspicion does not become a Friend.

*Peach.* I only meant to give you occasion to justify your self : But I must now step home, for I expect the Gentleman about this Snuff-box, that *Filch* nimm'd two Nights ago in the Park. I appointed him at this hour.

S C E N E XI.

*Lockit, Lucy,*

*Lock.* Whence come you, Hussy ?

*Lucy.*

## Act II. The BEGGAR's OPERA. 41

*Lucy.* My Tears might answer that Question.

*Lock.* You have then been whimpering and fondling, like a Spaniel, over the Fellow that hath abus'd you.

*Lucy.* One can't help Love; one can't cure it. 'Tis not in my Power to obey you, and hate him.

*Lock.* Learn to bear your Husband's Death like a reasonable Woman. 'Tis not the fashion, now-a-days, so much as to affect Sorrow upon these Occasions. No Woman would ever marry, if she had not the Chance of Mortality for her Release. Act like a Woman of Spirit, Hussy, and thank your Father for what he is doing.

### AIR XXXI. Of a noble Race was Shankin.

*Lucy.* Is then his Fate decreed, Sir?

*Such a Man can I think of quitting?  
When first we met, so moves me yet,  
O see how my Heart is splitting!*

*Lock.* Look ye, *Lucy*—There is no saving him.—So, I think you must even do like other Widows.—Buy your self Weeds, and be cheerful.

### AIR XXXII.

*You'll think ere many Days ensue  
This Sentence not severe;  
I hang your Husband, Child, 'tis true,  
But with him hang your Care.  
Twang dang dillo dee.*

Like a good Wife, go moan over your dying Husband. That, Child, is your Duty—Consider, Girl, you can't have the Man and the Money too — so make your self as easy as you can, by getting all you can from him.

## S C E N E XII.

*Lucy, Macheath.*

*Lucy.* Though the Ordinary was out of the way to-day,

42      The BEGGAR's OPERA.    A&II.

day, I hope, my Dear, you will, upon the first Opportunity quiet my Scruples —— Oh Sir! —— my Father's hard Heart is not to be soften'd, and I am in the utmost Despair.

*Mac.* But if I could raise a small Sum —— Would not twenty Guineas, think you, move him? —— Of all the Arguments in the way of Business, the Perquisite is the most prevailing. —— Your Father's Perquisites for the Escape of Prisoners must amount to a considerable Sum in the Year. Money well tim'd, and properly apply'd, will do any thing.:

AIR XXXIII.   London Ladies.

*If you at an Office solicit your Due,*  
*And would not have Masters neglected;*  
*You must quicken the Clerk with the Perquisite too,*  
*To do what his Duty directed.*  
*Or, would you the Frowns of a Lady prevent,*  
*.She too has this palpable Failing,*  
*The Perquisite softens her into Consent;*  
*That Reason with all is prevailing.*

*Lucy.* What Love or Money can do shall be done: —  
for all my Comfort depends upon your Safety.

S C E N E XHE.

*Lucy, Macheath, Polly.*

*Polly.* Where is my dear Husband? —— Was a Rope ever intended for this Neck! —— O let me throw my Arms about it, and throttle thee with Love! —— Why dost thou turn away from me? —— 'Tis thy Polly —— 'Tis thy Wife.

*Mac.*

## Act II. The BEGGAR's OPERA. 43

*Mac.* Was ever such an unfortunate Rascal as I am!

*Lucy.* Was there ever such another Villain!

*Polly.* O Macbeth! was it for this we parted! Taken! Imprison'd! Try'd! Hang'd! —— cruel Reflexion! I'll stay with thee till Death —— no Force shall tear thy dear Wife from thee now. —— What means my Love? —— Not one kind Word! not one kind Look! think what thy Polly suffers to see thee in this Condition.

### AIR XXXIV. All in the Downs, &c.

*Thus when the Swallow, seeking Prey,*

*Within the Sash is closely pent,*

*His Consorts, with bemoaning Lay,*

*Without fits pining for th' Event.*

*Her chattering Lovers all around her skim;*  
*She heeds them not, (poor Bird!) her Soul's with him.*

*Mac.* I must disown her, [Aside.] The Wench is distracted.

*Lucy.* Am I then bilk'd of my Virtue? Can I have no Reparation? Sure Men were born to lie, and Women to believe them! O Villain! Villain!

*Polly.* Am I not thy Wife? — Thy Neglect of me, thy Aversion to me too severely proves it —— Look on me. — Tell me, am I not thy Wife?

*Lucy.* Perfidious Wretch!

*Polly.* Barbarous Husband!

*Lucy.* Hadst thou been hang'd five Months ago, I had been happy.

*Polly.* And I too — If you had been kind to me 'till Death, it would not have vexed me — And that's no very unreasonable Request; (thought from a Wife) to a Man who hath not above seven or eight Days to live.

*Lucy.* Art thou then married to another? Hast thou two Wives, Monster?

*Mac.*

44. The BEGGAR's OPERA. ACT II.

*Mac.* If Womens Tongues can cease for an Answer,  
hear me.

*Lucy,* I wont.... Flesh and Blood can't beat my Usage.

*Polly,* Shall I not claim my own? Justice bids me speak.

AIR XXXV. Have you heard of a frolicksome Ditty, &c.

*Mac.* How happy would I be with either,

Were other dear Charmer away!

But while you thus逮e me together,

To neither a Word will I say;

But tol de rol, &c.

*Polly.* Sure, my Dear, there ought to be some Preference shown to a Wife! At least she may claim the Appearance of it. He must be distracted with his Misfortunes, or he could not use me thus!

*Lucy,* O Villain, Villain! thou hast deceiv'd me--- I could even inform against thee with Pleasure. Not a Prude wishes more heartily to have Facts against her intimate Acquaintance, than I now wish to have Facts against thee. I would have her Satisfaction, and they should all out.

AIR XXXVI. Irish Trou.

*Polly.* I'm bubbled.

*Lucy.* . . . . . I'm bubbled.

*Polly.* Oh how I am troubled!

*Lucy.* Bambouzed and bis!

*Polly.* . . . . . My Distresses are doubled.

*Lucy.* When you come to the Tree, should the Hang-man refuse,

These Fingers, with Pleasure, could fasten the Noose.

*Polly.* I'm bubbled, &c.

*Mac.* Be pacified my dear Lucy. This is all a Fetch of Polly's, to make me desperate with you in case

## Act II. The BEGGAR's OPERA. 45

I get off. If I am hang'd, she would fain have the Credit of being thought my Widow ---- Really, *Polly*, this is no Time for a Dispute of this sort; for whenever you are talking of Marriage, I am thinking of Hanging.

*Polly*. And hast thou the Heart to persist in disowning me?

*Mac.* And hast thou the Heart to persist in persuading me that I am married? Why, *Polly*, dost thou seek to aggravate my Misfortunes?

*Lucy*. Really, Miss Peachum, you but expose yourself. Besides, 'tis barbarous in you to worry a Gentleman in his Circumstances.

### AIR XXXVII.

*Polly.* Cease your Funning;  
Force or Cunning  
Never shall my Heart trapan;  
All these Sallies  
Are but Malice  
To seduce my constant Man;  
'Tis most certain,  
By their flirting  
Women oft' have Envy shown;  
Pleas'd to ruin  
Others wooing;  
Never happy in their own!

*Polly*. Decency, Madam, methinks might teach you to behave yourself with some Reserve with the Husband, while his Wife is present.

*Mac.* But seriously, *Polly*, this is carrying the Joke a little too far.

*Lucy*. If you are determin'd, Madam, to raise a Disturbance in the Prison, I shall be oblig'd to send for the Turn-key to show you the Door. I am sorry, Madam, you force me to be so ill-bred.

E

*Polly*:

## 46 The BEGGAR's OPERA. ACT II.

Patty. Give me leave to tell you, Madam; These forward Airs don't become you in the least, Madam. And my Duty, Madam, obliges me to stay with my Husband, Madam.

**AIR XXXVIII. Good-morrow, Gossip Jean.**

*Lucy.* Why how now, Madam Flirt?

If you thus must chatter;

And are for slinging Dirt,

Let's try who best can spatter;

## *Madam Flirt!*

Polly. Why how now, fancy Jade;

*Sure the Wench is tipsy!*

*How can you see me made* [To him.

## The Scold of such a Gipsy?

[To her.

**SCENE XIV.**

## **Lucy, Macheath, Polly, Peachum.**

Peach. Where's my Watch? Ah Huffy! Huffy! .... Come you home, you Shit; and when your Fellow is hang'd, hang your self, to make your Family some Amends.

Polly. Dear, dear Father, do not tear me from him  
I must speak; I have more to say to him .... Oh!  
twilt thy Fetter about me, that he may not haul me from  
thee!

*Reach.* Sure all Women are alike! If ever they commit the Folly, they are sure to commit another by exposing themselves.... Away.... Not a Word more.... You are my Prisoner now, Hussy.

**AIR**

Act II. The BEGGRAS OPERA. 45.

AIR XXXIX. Irish Howl.

Polly. *No Power on Earth can e'er divide  
The Knot that sacred Love hath ty'd.  
When Parents draw against our Mind,  
The True-love's Knot they faster bind.*  
*Oh, oh ray, oh Amborah----- oh, oh, &c.  
[Holding Macheath, Peckham pulling her,*

S C E N E XV.

Lucy, Macheath,

Mac. I am naturally compassionate, Wife; so that I could not use the Wench as she deserv'd; which made you at first suspect there was something in what she said.

Lucy. Indeed, my Dear, I was strangely puzzled.

Mac. If that had been the Case, her Father would never have brought me into this Circumstance---- No, Lucy, ---- I had rather dye than be false to thee.

Lucy. How happy am I, if you say this from your Heart! For I love thee so, that I could sooner bear to see thee hang'd than in the Arms of another.

Mac. But couldst thou bear to see me hang'd?

Lucy. O Macheath, I can never live to see that Day.

Mac. You see, Lucy; in the Account of Love you are in my debt, and you must now be convinc'd, that I rather chuse to die than be another's. —— Make me, if possible, love thee more, and let me owe my Life to thee —— If you refuse to assist me, Peachum and your Father will immediately put me beyond all means of Escape.

Lucy. My Father, I know, hath been drinking hard with the Prisoners; and I fancy he is now taking his Nap.

48      The BEGGAR's OPERA.    Act III.

*In his own Room* ---- If I can procure the Keys, shall I go off with thee, my Dear?

*Mac.* If we are together, 'twill be impossible to lye conceal'd. As soon as the Search begins to be a little cool, I will send to thee ---- 'Till then my Heart is thy Prisoner.

*Lucy.* Come then, my dear Husband ---- owe thy Life to me ---- and though you love me not ---- be grateful ---- But that *Polly* runs in my Head strangely.

*Mac.* A Moment of time may make us unhappy for ever.

AIR XL. The Lass of Peatie's Mill, &c.

*Lucy.* *I like the Fox shall grieve,*  
*Whose Mate hath left her side,*  
*Whom Hounds, from Morn to Eve,*  
*Chase o'er the Country wide.*  
*Where can my Lover bide?*  
*Wo're cheat the wary Pack?*  
*If Love be not his Guide,*  
*He never will come back!*



A C T   III.   S C E N E   I.

S C E N E   Newgate.

Lockit, Lucy.

*Lock.* **T**O be sure, Wench, you must have been aiding and abetting to help him to this Escape.

*Lucy.*

### Act III. The BEGGAR's OPERA. 49

*Lucy.* Sir, here hath been Peachum and his Daughter Polly, and to be sure they know the Ways of Newgate as well as if they had been born and bred in the Place all their Lives. Why must all your Suspicion light upon me?

*Lock.* Lucy, Lucy, I will have none of these scuffling Answers,

*Lucy.* Well then -- If I know any thing of him, I will I may be burnt!

*Lock.* Keep your Temper, Lucy, or I shall pronounce you guilty.

*Lucy.* Keep yours, Sir, ... I do wish I may be burnt. I do ... And what can I say more to convince you?

*Lock.* Did he tip handsomely? .... How much did he come down with? Come, Hussy, don't cheat your Father; and I shall not be angry with you -- Perhaps, you have made a better Bargain with him than I could have done .... How much, my good Girl?

*Lucy.* You know, Sir, I am fond of him, and would have given Money to have kept him w<sup>t</sup>h me.

*Lock.* Ah Lucy! thy Education might have put thee more upon thy Guard; for a Girl in the Bar of an Ale-house is always besieged.

*Lucy.* Dear Sir, mention not my Education ... for 'twas to that I owe my Ruin.

#### AIR XLI. If Love's a sweet Passion, &c.

When young at the Bar you first taught me to score,  
And bid me be free of my Lips, and no more;  
I was kiss'd by the Parson, the Squire, and the Sot.  
When the Guest was departed, the Kiss was forgot.  
But his Kiss was so sweet, and so closely he press'd,  
That I languish'd and pin'd 'till I granted the rest.

If you can forgive me, Sir, I will make a fair Confession; for to be sure he hath been a most barbarous Villain to me.

B 3

Lock

50 The BEGGAR's OPERA. ACT III.

*Lock.* And so you have let him escape, Hussy... Have you?

*Lucy.* When a Woman loves; a kind Look, a tender Word can persuade her to any thing ... And I could ask no other Bribe.

*Lock.* Thou wilt always be a vulgar Slut, *Lucy*. --- If you would not be look'd upon as a Fool, you should never do any thing but upon the foot of Interest. Those that act otherwise are their own Bubbles.

*Lucy.* But Love, Sir, is a Misfortune that may happen to the most discreet Woman, and in Love we are all Fools alike. --- Notwithstanding all he swore, I am now fully convinc'd that *Polly Peachum* is actually his Wife.... Did I let him escape, (Fool that I was) to go to her? ... *Polly* will wheedle herself into his Money, and then *Peachum* will hang him, and cheat us both.

*Lock.* So I am to be ruin'd, because, forsooth, you must be in Love! ... a very pretty Excuse!

*Lucy.* I could murder that impudent happy Strumper: --- I gave him his Life, and that Creature enjoys the Sweets of it. ... Ungrateful *Macheath*!

AIR XLII. South-Sea Ballad.

*My Love is all Madness and Folly,*

*Alone I lye,*

*Toss, tumble, and cry,*

*What a happy Creature is Polly!*

*Was o'er such a Wretch as I!*

*With Rags I redden like Scarlet,*

*That my dear inconstant Varlet,*

*Stark-blind to my Charms,*

*Is lost in the Arms*

*Of that Jilt, that inveigling Harlot!*

*Stark-blind to my Charms,*

*Is lost in the Arms*

## ACT III. The BEGGAR's OPERA. 51

*Of that Jilt, that inveigling Harlot!  
This, this my Resentment alarms.*

Lock. And so, after all this Mischief, I must stay here  
to be entertained with your Caterwauling, Mistress Puss!  
—Out of my Sight, wanton Strumpet! you shall fast  
and mortify your self into Reason, with now and then a  
little handlime Discipline to bring you to your Senses.—  
Go.

## S C E N E II.

Lockit,

Peachum then intends to outwit me in this Affair; but  
I'll be even with him.---- The Dog is leaky in his Liquor,  
so I'll ply him that way, get the Secret from him, and  
turn this Affair to my own Advantage.--- Lions, Wolves,  
and Vulturs don't live together in Herds, Doves or  
Flocks.---- Of all Animals of Prey, Man is the only soci-  
able one. Every one of us preys upon his Neighbour,  
and yet we herd together.---- Peachum is my Compa-  
nion, my Friend.---- According to the Custom of the  
World, indeed, he may quote thousands of Precedents  
for cheating me;---- And shall not I make use of the  
Privilege of Friendship to make him a Return?

### AIR. XLIII. Packington's Pound.

*This Gamesters united in Friendship are sound,  
Though they know that their Industry all is a Cheat;  
They flock to their Prey, at the Dice-box's Sound,  
And join to promote one another's Deceit.*

*But if by Misad-  
They fail of a Chap,  
To keep in their Hands; they each other enrage;*

Litho

52 The BEGGAR's OPERA. ACT III.

Like Pikes, lank with Hunger, who sting of their Ends,  
They bite their Companions, and prey on their Friends.

Now, Peachum, you and I, like honest Tradesmen, are  
to have a fair Trial which of us two can over-reach the  
other.— Lucy.... [Enter, Lucy.] Are there any of Pea-  
chum's People now in the House?

Lucy. Filch, Sir, is drinking a Quatern of strong Wa-  
ters in the next Room with Black Moll.

Lock. Bid him come to me.

S C E N E III.

Lockit, Filch.

Lock. Why, Boy, thou lookest as if thou were half  
starv'd, like a shotten Herring!

Filch. One had need have the Constitution of a Horse  
to go thorough the Business.— Since the favourite Child-  
getter was disabled by a Mis hap, I have pick'd up a little  
Money, by helping the Ladies to a Pregnancy against  
their being call'd down to Sentence.— But if a Man  
cannot get an honest Livelyhood any easier Way, I am  
sure 'tis what I can't undertake for another Section.

Lock. Truly, if that great Man should tip off, 'twould  
be an irreparable Loss. The Vigour and Prowess of a  
Knight Errant never sav'd half the Ladies in Distress that  
he hath done.— But, Boy, canst thou tell me where  
thy Master is to be found?

Filch. At his \* Lock, Sir, at the Crooked Billet.

Lock. Very well.— I have nothing more with you.  
[Ex. Filch] I'll go to him there, for I have many im-

\* A Cant Word, signifying, a Warehouse where stolen Goods  
are deposited.

### Act III. The BEGGAR's OPERA. 53

portant Affairs to settle with him; and in the way of those Transactions, I'll artfully get into his Secret.---- So that *Macheath* shall not remain a Day longer out of my Clutches.

### S C E N E V. A Gaming-house.

*Macheath in a fine tarnish'd Coat, Ben Budge, Matt. of the Mint.*

*Mac.* I am sorry, Gentlemen, the Road was so barren of Money. When my Friends are in Difficulties, I am always glad that my Fortune can be serviceable to them. [Gives them Money.] You see, Gentlemen, I am not a meer Court Friend, who professes every thing and will do nothing.

### AIR XLIV. Lillibullero.

*The Modes of the Court so common are grown,  
That a true Friend can hardly be mett;  
Friendship for Interest is but a Loan,  
Which they let out for what they can get.*

*'Tis true, you find  
Some Friends so kind,  
Who will give you good Counsel themselves to defend.  
In sorrowful Ditty,  
They promise, they pity,  
But shift you for Money from Friend to Friend.*

But we, Gentlemen, have still Honour enough to break through the Corruptions of the World.---- And while I can serve you, you may command me.

*Ben.* It grieves my Heart that so generous a Man should be involv'd in such Difficulties, as oblige him to live with such ill Company, and herd with Gamesters.

*Matt.*

## 54 'The BEGGAR's OPERA. ACT III.

*Matt.* See the Partiality of Mankind! .... One Man may steal a Horse, better than another look over a Hedge --- Of all Mechanics, of all servile Handycrafts-men, a Gamester is the vilest. But yet, as many of the Quality are of the Profession, he is admitted amongst the politest Company. I wonder we are not more respected.

*Mach.* There will be deep Play to-night at *Marybone*, and consequently Money may be pick'd up upon the Road. Meet me there, and I'll give you the Hint who is worth Setting.

*Matt.* The Fellow with a brown Coat with a narrow Gold Binding, I am told, is never without Money.

*Mach.* What do you mean, *Matt*? --- Sure you will not think of meddling with him! .... He's a good honest kind of a Fellow, and one of us.

*Ben.* To be sure, Sir, we will put our selves under your Direction.

*Mach.* Have an Eye upon the Money-lenders. .... A Rouleur, or two, would prove a pretty sort of an Expedition. I hate Extortion.

*Matt.* Those Rouleaus are very pretty Things. .... I hate your Bank Bills. .... There is such a Hazard in putting them off.

*Mach.* There is a certain Man of Distinction, who in his Time hath nick'd me out of a great deal of the Ready. He is in my Cash, *Ben*; .... I'll point him out to you this Evening, and you shall draw upon him for the Debt. .... The Company are met; I hear the Dice-box in the other Room. So, Gentlemen, your Servant. You'll meet me at *Marybone*.

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Act III. The BEGGER's OPERA. 55

S C E N E V. Peachum's Lock.

A Table with Wine, Brandy, Pipes and Tobacco.

Peachum, Lockit.

*Lock.* The Coronation Account, Brother *Peachum*, is of so intricate a Nature, that I believe it will never be settled.

*Peach.* It consists indeed of a great Variety of Articles. .... It was worth to our People, in Fees of different Kinds, above ten Instalments. .... This is part of the Account, Brother, that lies open before us.

*Lock.* A Lady's Tail of rich Brocade .... that, I see, is dispos'd of.

*Peach.* To Mrs. Diana Trapes, the Tally-woman, and she will make a good Hand on't in Shoes and Slippers, to tigg out young Ladies, upon their going into Keeping. ....

*Lock.* But I don't see any Article of the Jewels.

*Peach.* Those are so well known, that they must be sent abroad .... You'll find them enter'd under the Article of Exportation. .... As for the Snuff-boxes, Watches, Swords, &c. .... I thought it best to enter them under their several Heads.

*Lock.* Seven-and-twenty Womens Pockets compleat ; with the several things therein contain'd; all seal'd, number'd, and enter'd.

*Peach.* But, Brother, it is impossible for us now to enter upon this Affair. .... We should have the whole Day before us. .... Besides, the Account of the last Half-year's Plate is in a Book by it self, which lies at the other Office.

*Lock.* Bring us then more Liquor. .... To-day shall be for Pleasure .... To-morrow for Busines. .... Ah Brother, those

56 The BEGGAR's OPERA. ACT III.

those Daughters of ours are two slippery Husses .....  
Keep a watchful Eye upon Polly, and *Macbeth* in a Day  
or two shall be our own again.

AIR XLV. Down in the North Country, &c.

Lock. *What Gudgeons are we Men!*

*Ev'ry Woman's easy prey.*

*Though we have felt the Hook, aghen*  
*We bite and they betray.*

*The Bird that hath been trapt,*  
*When he hears his calling Mate,*  
*To her he flies, again he's clapt*  
*Within the wiry Grate.*

Peach. But what signifies catching the Bird, if your Daughter *Lucy* will set open the Door of the Cage?

Lock. If Men were answerable for the Follies and Frailties of their Wives and Daughters, no Friends could keep a good Correspondence together for two Days. --- This is unkind of you, Brother; for among good Friends, what they say or do goes for nothing.

Enter a Servant.

Serv. Sir, here's Mrs. Diana Trapes wants to speak with you.

Peach. Shall we admit her, Brother Lockit?

Lock. By all means --- She's a good Customer, and a fine-spoken Woman --- And a Woman who drinks and talks so freely, will enliven the Conversation.

Peach. Desire her to walk in.

Exit Servant.

S C E N E VI.

Peachum, Lockit, Mrs. Trapes.

Peach. Dear Mrs. Dye, your Servant ----- One may know by your kiss, that your Ginn is excellent.

Trapes.

## Act III. The BEGGAR's OPERA. 57

*Trapes.* I was always very curious in my Liquors.

*Lock.* There is no perfum'd Breath like it — I have been long acquainted with the Flavour of thos Lips — Han't I, Mrs. Dye?

*Trapes.* Fill it up. — I take as large Draughts of Li-  
quor, as I did of Love. — I hate a Flincher in either.

### AIR XLVI. A Shepherd kept Sheep, &c.

*In the Days of my Youth I could bill like a Dove, fa, la, la, &c.*  
*Like a Sparrow at all times was ready for Love, fa, la, la, &c.*  
*The Life of all Mortals in Kissing should pass,*  
*Lip to Lip while we're young — then the Lip to the Glass, fa, &c.*

But now, Mr. Peachum, to our Business — If you have Blacks of any kind, brought in of late; Mantoes — Velyet Scarfs — Petticoats — Let it be what it will — I am your Chap — for all my Ladies are very fond of Mourning.

*Peach.* Why, look ye, Mrs. Dye ... you deal so hard with us, that we can afford to give the Gentlemen, who venture their Lives for the Goods, little or nothing.

*Trapes.* The hard Times oblige me to go very near in my Dealing. ... To be sure, of late Years, I have been a great Sufferer by the Parliament. ... Three thousand Pounds would hardly make me amends. ... The Act for destroying the Mint, was a severe Cut upon our Business. ... 'Till then, if a Customer stept out of the way ... we knew where to have her ... No doubt you know Mrs. Conixer ... there's a Wench now ('till to-day) with a good Suit of Cloaths of mine upon her Back, and I could never set Eyes upon her for three Months together. ... Since the Act too against Imprisonment for small Sums, my Loss there too hath been very considerable, and it must be so, when a Lady can borrow a handsome Petticoat, or a clean Gown, and I not have the least Hank upon her! And,

58      The BEGGAR's OPERA.    ACT III.

*Peach.* my Conscience, now-a-days most Ladies take a Delight in cheating, when they can do it with Safety.

*Peach.* Madam, you had a handsome Gold Watch of us t'other Day for seven Guineas. --- Considering we must have our Profit —— To a Gentleman upon the Road, a Gold Watch will be scarce worth the taking.

*Trap.* Consider, Mr. *Peachum*, that Watch was remarkable, and not of very safe Sale. —— If you have any black Velvet Scarfs ... they are a handsome Winter-wear; and take with most Gentlemen who deal with my Customers. ... 'Tis I that put the Ladies upon a good Foot. 'Tis not Youth or Beauty that fixes their Price. The Gentlemen always pay according to their Dress, from half a Crown to two Guineas; and yet those Husses make nothing of bilking of me. .... Then too, allowing for Accidents. — I have eleven fine Customers now down under the Surgeon's Hands, ... what with Fees and other Expences, there are great Goings-out, and no Comings-in, and not a Farthing to pay for at least a Month's cloathing. — We run great Risques — great Risques indeed.

*Peach.* As I remember, you said something just now of Mrs. *Coaxer*.

*Trap.* Yes, Sir. ... To be sure I stript her of a Suit of my own Cloaths about two Hours ago; and have left her as she should be, in her Shift, with a Lover of hers at my House. She call'd him up Stairs, as he was going to *Marybone* in a Hackney Coach. ... And I hope, for her own sake and mine, she will perswade the Captain to redeem her, for the Captain is very generous to the Ladies.

*Lock.* What Captain?

*Trap.* He thought I did not know him ... An intimate Acquaintance of yours, Mr. *Peachum* ... Only Captain *Macbeth* ... as fine as a Lord.

*Peach.*

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### Act III. The BEGGAR's OPERA. 59

Peach. To-morrow, dear Mrs. Dye, you shall set your own Price upon any of the Goods you like --- We have at least half a dozen Velvet Scarfs, and all at your Service. Will you give me leave to make you a Present of this Suit of Night-cloaths for your own wearing? --- But are you sure it is Captain Macheath?

Trap. Though he thinks I have forgot him; no Body knows him better. I have taken a great deal of the Captain's Money in my Time at second-hand, for he always lov'd to have his Ladies well drest.

Peach. Mr. Lockit and I have a little Business with the Captain; --- You understand me --- and we will satisfy you for Mrs. Coazer's Debt.

Lock. Depend upon it --- we will deal like Men of Honour.

Trap. I don't enquire after your Affairs --- so whatever happens, I wash my Hands on't. --- It hath always been my Maxim, that one Friend should assist another --- But if you please --- I'll take one of the Scarfs home with me, 'Tis always good to have something in hand.

### S C E N E VII. Newgate.

Lucy.

Jealousy, Rage, Love and Fear are at once tearing me to Pieces. How I am weather-beaten and shatter'd with Distresses!

### AIR XLVII. One Evening, having lost my Way, &c.

I'm like a Skiff on the Ocean toss,  
Now high, now low, with each Billow born  
Wish her Rudder broke, and her Anchor lost,  
Deserted and all forlorn.

60 The BEGGAR's OPERA. Act III.

*While thus I lye rolling and tossing all Night,  
That Polly lyes sporting on Seas of Delight!  
Revenge, Revenge, Revenge,  
Shall appease my restless Sprite.*

I have the Rats-bane ready. --- I run no Risque; for I can lay her Death upon the Ginn, and so many dye of that naturally that I shall never be call'd in question. --- But say, I were to be hang'd --- I never could be hang'd for any thing that would give me greater Comfort, than the poisoning that Slut.

*Enter Filch.*

*Filch.* Madam, here's our Miss Polly come to wait upon you.

*Lucy.* Show her in.

S C E N E VIII.

*Lucy, Polly.*

*Lucy.* Dear Madam, your Servant! — I hope your will pardon my Passion, when I was so happy to see you last. — I was so over-run with the Spleen, that I was perfectly out of my self. And really when one hath the Spleen, every thing is to be excus'd by a Friend.

AIR XLVIII. Now Roger, I'll tell thee, because thou're my Son.

*When a Wife's in her pouts,*  
*(As she's sometimes, no doubt)*  
*The good Husband as meek as a Lamb,*  
*Her Vapours to still,*  
*First grants her her Will,*  
*And the quieting Draught is a Dram.*  
*Poor Man! And the quisiing Draught is a Dram.*

### Act III. The BEGGAR's OPERA. 62

— I wish all our Quarrels might have so comfortable a Reconciliation.

Polly. I have no Excuse for my own Behaviour, Madam, but my Misfortunes. --- And really, Madam, I suffer too upon your Account.

Lucy. But Miss Polly — in the way of Friendship, will you give me leave to propose a Glass of Cordial to you?

Polly. Strong Waters are apt to give me the Head-ache — I hope, Madam, you will excuse me.

Lucy. Not the greatest Lady in the Land could have better in her Closet, for her own private drinking. --- You seem mighty low in Spirits, my Dear.

Polly. I am sorry, Madam, my Health will not allow me to accept of your Offer. --- I should not have left you in the rude manner I did when we met last, Madam, had not my Papa haul'd me away so unexpectedly — I was indeed somewhat provok'd, and perhaps might use some Expressions that were disrespectful. — But really, Madam, the Captain treated me with so much Contempt and Cruelty, that I deserv'd your Pity, rather than your Resentment.

Lucy. But since his Escape, no doubt all Matters are made up again. — Ah Polly! Polly! 'tis I am the unhappy Wife; and he loves you as if you were only his Mistress.

Polly. Sure, Madam, you cannot think me so happy as to be the Object of your Jealousy. — A Man is always afraid of a Woman who loves him too well — so that I must expect to be neglected and avoided.

Lucy. Then our Cases, my dear Polly, are exactly alike. Both of us indeed have been too fond.

#### AIR XLIX. O Bessy Bell.

Polly. *A Curse attends that Woman's Love,  
Who always would be pleasing.*

62 The BEGGAR's OPERA. ACT III.

*Lucy. The Pernicious of the billing Dove,  
Like tickling, is but teasing.*

*Polly. What then in Love can Woman do?*

*Lucy. If we grow fond they shun us.*

*Polly. And when we fly them, they pursue,*

*Lucy. But leave us when they've won us.*

*Lucy.* Love is so very whimsical in both Sexes, that it is impossible to be lasting. ... But my Heart is particular, and contradicts my own Observation.

*Polly.* But really, Mistress Lucy, by his last Behaviour, I think I ought to envy you. ... When I was forc'd from him, he did not shew the least Tenderness. ... But perhaps, he hath a Heart not capable of it.

AIR L. Would Fate to me Belinda give —

*Among the Men, Coquets we find,  
Who court by Turns all Woman-kind;  
And we grant all their Hearts desir'd,  
When they are flatter'd, and admir'd.*

The Coquets of both Sexes are Self-lovers, and that is a Love no other whatever can dispossess. I fear, my dear Lucy, our Husband is one of those.

*Lucy.* Away with these melancholy Reflections, — indeed, my dear Polly, we are both of us a Cup too low. — Let me prevail upon you, to accept of my Offer.

AIR LI. Come, sweet Lass, etc.

*Come, sweet Lass,*

*Let's banish Sorrow*

*Till To-morrow;*

*Come, sweet Lass,*

*Let's take a chirping Glass;*

*Wine can clear*

*The Vapours of Despair;*

*End*

## ACT III. The BEGGAR's OPERA. 63

*And make us light as Air;*  
*Then drink, and banish Care.*

I can't bear, Child, to see you in such low Spirits  
And I must persuade you to what I know will do you  
good. — I shall now soon be even with the hypo-  
critical Strumpet. [Aside.]

### SCENE IX.

Polly.

Polly. All this wheedling of Lucy cannot be for no-  
thing. — At this time too! when I know she hates  
me! — The Dissembling of a Woman is always the  
Fore-runner of Mischief. — By pouring Strong Wa-  
ters down my Throat, she thinks to pump some Secrets  
out of me. — I'll be upon my Guard, and won't  
taste a Drop of her Liquor, I'm resolv'd.

### SCENE X.

Lucy, with Strong-Waters. Polly.

Lucy. Come, Miss Polly!

Polly. Indeed, Child, you have given your self trouble  
to no purpose. — You must, my Dear, excuse me.

Lucy. Really, Miss Polly, you are so squeamishly af-  
fected about taking a Cup of Strong-Waters as a Lady be-  
fore Company. I vow, Polly, I shall take it monstrously  
ill, if you refuse me. — Brandy and Men (though  
Women love them never so well) are always taken by us  
with some Reluctance — unless 'tis in private.

Polly.

64 The BEGGAR's OPERA. ACT III.

Polly. I protest, Madam, it goes against me. — What do I see! Macheath again in Custody! — Now every glimmering of Happiness is lost.

[Drops the Glass of Liquor on the Ground.]

Lucy. Since things are thus, I'm glad the Wench hath escap'd: for by this Event, 'tis plain, she was not happy enough to deserve to be poison'd.

S C E N E XI.

Lockit, Macheath, Peachum, Lucy, Polly.

Lock. Set your Heart to rest, Captain. — You have neither the Chance of Love or Money for another Escape, — for you are order'd to be call'd down upon your Trial immediately.

Peach. Away, Husses! — This is not a time for a Man to be hamper'd with his Wives. — You see the Gentleman is in Chains already.

Lucy. O Husband, Husband, my Heart long'd to see thee; but to see thee thus distracts me!

Polly. Will not my dear Husband look upon his Polly? Why hadst thou not flown to me for Protection? with me thou hadst been safe.

AIR LII. The last time I went o'er the Moor.

Polly. Hither, dear Husband, turn your Eyes.

Lucy. Before one Glance to cheer me.

Polly. Think with what Look, thy Polly dies.

Lucy. O show me now — but hear me.

Polly. 'Tis Polly saitt.

Lucy. — 'Tis Lucy speaketh.

Polly. Is that true Love required?

Lucy. My Heart is bursting.

Polly.

### Act III. The BEGGAR's OPERA. 65

Polly. ————— Mine too breaks.

Lucy. Must I

Polly. ————— Must I be slighted?

Mach. What would you have me say, Ladies? —  
You see, this Affair will soon be at an end, without my  
disobliging either of you.

Peach. But the settling this Point, Captain, might pre-  
vent a Law-suit between your two Widows.

#### AIR LIII. Tom Tinker's my true Love.

Mach. Which Way shall I turn me — How can I decide?  
Wives, the day of our Death, are as fond as a Bride.  
One Wife is too much for most Husbands to bear,  
But two at a time there's no Mortal can bear.  
This way, and that way, and which way I will,  
What would comfort the one, t'other Wife would take  
ill.

Polly. But if his own Misfortunes have made him in-  
sensible to mine — A Father sure will be more com-  
passionate — Dear, dear Sir, sink the material Evi-  
dence, and bring him off at his Trial — Polly upon  
her Knees begs it of you.

#### AIR LIV. I am a poor Shepherd undone.

When my Hero in Court appears,  
And stands arraign'd for his Life;  
Then think of poor Polly's Tears;  
For ah! poor Polly's his Wife.  
Like the Sailor he holds up his Hand,  
Distress on the dashing Wave.  
To die a dry Death at Land,  
Is as bad as a watry Grave.  
And alas, poor Polly!  
Alack, and well-a-day!

Bxford

## 66. The BEGGAR's OPERA. ACT III.

*Before I was in Love,  
Oh! every Month was May.*

*Lucy.* If Peachum's Heart is harden'd; sure you, Sir, will have more Compassion on a Daughter. —— I know the Evidence is in your Power. —— How then can you be a Tyrant to me? [Kneeling.]

### AIR LV. *I am the lovely, &c.*

*When he holds up his Hand arraign'd for his Life,  
O think of your Daughter, and think I'm his Wife!  
What are Cannons, or Bombs, or clashing of Swords?  
For Death is more certain by Wunness Words.  
Then nail up their Lips; that dread Thunder allay;  
And each Month of my Life will hereafter be May.*

*Lock.* Matheath's time is come, *Lucy.* —— We know our own Affairs, therefore let us have no more Whimpering or Whining.

### AIR LVI. *A Cobler there was, &c.*

*Our selves, like the Great, to secure a Retreat,  
When Masters require it, must give up their Gang:  
And good reason why,  
Or, instead of the Fry,  
Ev'n Peachum and I,*

*Like poor petty Rascals, might, hang, hang;*

*Like poor petty Rascals, might hang.*

*Peach.* Set your Heart at rest, *Polly.* —— Your Husband is to die to-day. —— Therefore, if you are not already provided, 'tis high time to look about for another. There's Comfort for you, you Slut.

*Lock.* We are ready, Sir, to conduct you to the Old Bailey.

### AIR LVII. *Bonny Dundee.*

*Mach.* The Charge is prepar'd, the Lawyers are met,  
The Judges all rang'd, (a terrible Show!)

## ACT III. The BEGGAR's OPERA. 67

I go, undismay'd. — For Death is a Debt,  
A Debt on Demand. — So, take what I owe.  
Then farewell, my Love.... Dear Charmers, adieu,  
Contented I die — 'Tis the better for you.  
Here ends all Dispute the rest of our Lives,  
For this way at once I please all my Wives.

Now, Gentlemen, I am ready to attend you.

### SCENE XII.

Lucy, Polly, Filch.

Polly. Follow them, *Filch*, to the Court. And when the Trial is over, bring me a particular Account of his Behaviour, and of every thing that happen'd. — You'll find me here with Miss *Lucy*. [Ex. *Filch*.] But why is all this Musick?

Lucy. The Prisoners, whose Trials are put off till next Session, are diverting themselves.

Polly. Sure there is nothing so charming as Musick! I'm fond of it to distraction! — But alas! — now, all Mirth seems an Insult upon my Affliction. — Let us retire, my dear *Lucy*, and indulge our Sorrows. — The noisy Crew, you see, are coming upon us. [Exeunt.]

A Dance of Prisoners in Chains, &c.

### SCENE XIII.

The Condemn'd Hold.

Macheath, in a melancholly Posture.

AIR LVIII. Happy Groves.

O cruel, cruel, cruel Case!  
Must I suffer this Disgrace?

AIR

68 The BEGGAR's OPERA. ACT III.

AIR LIX. Of all the Girls that are so smart.

*Of all the Friends in time of Grief,  
When threatening Death looks grimmer,  
Not one so sure can bring Relief,  
As this best Friend, a Brimmer.*

[Drinks.]

AIR LX. Britons strike home.

*Since I must swing,-- I scorn, I scorn to wince or whine.* [Rises.]

AIR LXI. Chevy Chase.

*But now again my Spirits sink;  
I'll raise them high with Wine.* [Drinks a Glass of Wine.]

AIR LXII. To old Sir Simon the King.

*But Valour the stronger grows,  
The stronger Liquor we're drinking.  
And how we can feel our Woes,  
When we've lost the Trouble of Thinking?*

[Drinks.]

AIR LXIII. Joy to great Cesar.

*If thus—— A Man can die  
Much bolder with Brandy.* [Pours out a Bumper of Brandy.]

AIR LXIV. There was an old Woman.

*So I drink off this Bumper,-- And now I can stand the Test,  
And my Comrades shall see, that I die as brave as the Best.*

[Drinks.]

AIR LXV. Did you ever hear of a gallant Sailor.

*But can I leave my pretty Hussies,  
Without one Tear or tender Sigh?*

AIR LXVI. Why are mine Eyes still flowing.

*Their Eyes, their Lips, their Busses  
Recall my Love.—— Ah must I die!*

AIR

## ACT III. THE BEGGAR'S OPERA. 69

## AIR LXVII. Green Sleeves.

*Since Laws were made for ev'ry Degree,  
To curb Vice in others as well as me,  
I wonder we han't better Company,  
Upon Tyburn Tree!  
But Gold from Law can take out the String;  
And if rich Men like us were to swing,  
'Twou'd thin the Land such Numbers to string  
Upon Tyburn Tree.*

*Jailor. Some Friends of yours, Captain, desire to be admitted, — I leave you together,*

## SCENE XIV.

*Macheath, Ben Budge, Mat of the Mint.*

*Mach. For my having broke Prison, you see, Gentlemen, I am order'd immediate Execution. — The Sheriff's Officers, I believe, are now at the Door. — That Jemmy Twitchor should peach me, I own surpris'd me! — 'Tis a plain Proof that the World is all a-like; and that even our Gang can no more trust one another than other People. Therefore, I beg you, Gentlemen, look well to your selves, for in all probability you may live some Months longer.*

*Mat. We are heartily sorry, Captain, for your Misfor-*  
*tune. — But 'tis what we must all come to.*

*Mach. Peatum and Lockit, you know, are infamous Scoundrels. Their Lives are as much in your Power, as yours are in theirs. — Remember your dying Friend! — 'Tis my last Request. — Bring those Vil-*  
*lains to the Gallows before you, and I am satisfied.*

*Mat. We'll do it.*

Q

*Jailor.*

70 The BEGGAR's OPERA. Act III.

*Jailor.* Miss Polly and Miss Lucy intreat a Word with you.

*Mach.* Gentlemen, adieu.

S C E N E X V.

Lucy, Macheath, Polly.

*Mach.* My dear Lucy —— My dear Polly ——  
Whatsoever hath past between us is now at an end. ——  
If you are fond of marrying again, the best Advice I can  
give you, is to Ship your selves off for the West-Indies,  
where you'll have a fair chance of getting a Husband &  
piece; or by good luck, two or three, as you like best.

*Polly.* How can I support this Sigh'r!

*Lucy.* There is nothing moves one so much as a great  
Man in Distress.

AIR LXVIII. All you that must take a Leap, &c.

*Lucy.* Would I might be hang'd!

*Polly.* ————— And I would so too!

*Lucy.* To be hang'd with you.

*Polly.* ————— My Dear, with you.

*Mach.* O leave me to Thought! I fear! I doubt!

I tremble! I droop! —— See, my Courage is out:

[Turns up the empty Bottle.

*Polly.* No token of Love?

*Mach.* ————— See, my Courage is out:

[Turns up the empty Pot,

*Lucy.* No token of Love?

*Polly.* ————— Adieu.

*Lucy.* ————— Farewell.

*Mach.* But hark! I hear the Toll of the Bell.

*Chorus.* Tol de rol lol, &c.

*Jailor.* Four Women more, Captain, with a Child &  
piece! See, here they come. [Enter Women and Children.

*Mach.*

## II. with Act III. The BEGGAR's OPERA. 71

*Mach.* What ..... four Wives more! ..... This is too much. ..... Here.... tell the Sheriffs Officers I am ready.  
[Ex. Macheath guarded.]

### S C E N E XVI.

*To them, Enter Player and Beggar.*

*Play.* But, honest Friend, I hope you don't intend that *Macheath* shall be really executed.

*Beg.* Most certainly, Sir ——— To make the Piece perfect, I was for doing strict poetical Justice. ——— *Macheath* is to be hang'd; and for the other Personages of the Drama, the Audience must have suppos'd they were all either hang'd or transported.

*Play.* Whey then, Friend, this is a down-right deep Tragedy. The Catastrophe is manifestly wrong, for an Opera must end happily.

*Beg.* Your Objection, Sir, is very just; and is easily remov'd. For you must allow, that in this kind of Drama, 'tis no matter how absurdly things are brought about. ——— So -- you Rabble there -- run and cry a Reprieve ... let the Prisoner be brought back to his Wives in Triumph.

*Play.* All this we must do, to comply with the Taste of the Town.

*Beg.* Through the whole Piece you may observe such a similitude of Manners in high and low Life, that it is difficult to determine whether (in the fashionable Vices) the fine Gentlemen imitate the Gentlemen of the Road, or the Gentlemen of the Road the fine Gentlemen. ---- Had the Play remain'd, as I at first intended, it would have carried a most excellent Moral. 'Twould have shown that the lower sort of People have their Vices in a degree as well as the Rich: And that they are punished for them.

## SCENE XVII.

*To them Macheath with the Peabble, &c.*

Mach. So it seems, I am not left to my Choice; but must have a Wife at last.— Look ye, my Dears, we will have no Controversie now. Let us give this Day to Mirth, and I am sure she who thinks herself my Wife, will testify her Joy by a Dance.

Ah. Come, a Dance— a Dance.

Mach. Ladies, I hope you will give me leave to present a Partner to each of you. And (if I may without Offence) for this time, I take Polly for mine.— And for life, you Slut,— for we were really married.— As for the rest.— But at present keep your own Secret. [To-Polly.]

## A-D A N C E.

## AIR LXIX. Lumps of Pudding, &amp;c.

Thou stand like the Turk, with his Doxies around;  
From all Sides their Glances his passion confound;  
For black, brown, and fair, his Inconstancy burns,  
And the different Beauties subdue him by turns.  
Each calls forth her Charms, to provoke his Desires;  
Though willing to all; with but one he retires.  
But think of this Maxim, and put off your Sorrow,  
The Wretch of To-day, may be happy To-morrow;  
Chorus. But think of this Maxim, &c.

Q650.

A

# SONG

O N.

# Polly Peachum.

To the Tune of, *Sally in our Alley.*

O F all the Toasts that Britain boasts,  
 The Jim, the Gent, and Jolly,  
 The Brown, the Fair, the Debonair;  
 There's none cry'd up like *Polly*.  
 She has charm'd the Town, and quite cut down  
 The *Opera of Rolli*:  
 Go where you will, the Subject still  
 Is pretty, pretty *Polly*,

THERE's Madam *Fusina*, *Caiso*,  
 And eke Madam *Chazzoni*;  
 Likewise Mynheer *Senisino*,  
 Are *tutti abbandonati*:  
 Ha, ha, ha, ha, *do re mi fa*,  
 Are all but *Farce and Folly*;  
 We're ravish'd all with toll, toll, toll,  
 And pretty, pretty *Polly*.

THE

74 A SONG on. Polly Peachum.

THE Sons of Bays, in Lyrick Lay,  
Sound forth her Fame in Print---o.  
And as we pass in Frame and Glass,  
We see her Mezzo-tinao.  
In Ivy-lane, the City strain  
Is now no more on Doly;  
And all the Rights at Man's and Whim's,  
Of nothing prate but Polly.

OH Jockey Gay! thy lucky Play  
Has made the Criticks grin---z;  
They cry, 'Tis flat, 'tis this and that:  
But let them laugh that win---z.  
I swear Parson, 'tis naif and new,  
All Nature shews but Folly;  
Thou has lent a Stich to Fate of Rich,  
And set up Madam Polly.

WHERE Plenops's and shining Beaus.  
Meet, to compose all Europe,  
To Soisson our Polly's gone,  
New Lovers to allure up.  
O lovely Maid! lend all thy Aid,  
That French and Germans jolly,  
And Spaniards sowl, may own the Power  
Of Britain's pretty Polly.

BUT Tuneful Fair, beware, beware,  
Nor toy with Fleets or Garvers  
Fine Cloaths may hide a foul Inside,  
And you may catch a Tarsar.  
If powder'd Fop blow up your Shop,  
'Twill make you melancholly,  
Then left forlorn, the Beaus will scorn;  
Alas! alas! poor Polly,